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SALE NUMBER 2240
PUBLIC EXHIBITION FROM SUNDAY, FEBRUARY TWENTY-SIXTH

PAINTINGS & DRAWINGS

THE PROPERTY OF

SIR THOMAS BARCLAY

40 RUE SAINT-LAZARE
PARIS

SOLD BY HIS ORDER

FRENCH FURNITURE & OBJETS D'ART

FROM

"BOURDARIC," MEZIRAC, LANGUEDOC

SOLD BY ORDER OF THE OWNER

M. GUSTAVE GAUDIN

& A FEW ADDITIONAL PROPERTIES

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
THURSDAY, FRIDAY & SATURDAY AFTERNOONS
MARCH FIRST, SECOND, THIRD
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

THURSDAY AFTERNOON, MARCH FIRST

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SALE THURSDAY AFTERNOON, MARCH FIRST, AT TWO O'CLOCK

FIRST SESSION

NUMBERS 1-160

ART OBJECTS, FURNITURE, TEXTILES, ETC.

NUMBERS 1-63

1 **CURIOUS OLD PAINTED IRON SIGN IN THE FORM OF AN UMBRELLA** FRENCH, EARLY 19TH CENTURY
With swan handle and painted to simulate covering of crimson satin.

2 **TWO EARTHEN JARS OF APT WARE**
PROVENCAL, MID-19TH CENTURY
With pewter tops decorated with classical subjects and motifs of children making love; oak garlands above and below. (2) *Height,* 9½ *inches*

3 **LACQUERED TOLE TRAY** FRENCH, EARLY 19TH CENTURY
Painted in cream and gold on a ground simulating palisandre wood, with florally decorated spandrels on a Persian-blue ground. *Size,* 19¾ x 16½ *inches*

4 **JAPANNED IRON TRAY** FRENCH, EARLY 19TH CENTURY
With farm-house scene in monochrome on a black ground.
Size, 21 x 28 *inches*

5 **BEAD BAG OF GEOMETRICAL DESIGN**
FRENCH, EARLY 19TH CENTURY
Worked in Indian patterns with multi-colored beads.

6 **TWO DECORATIVE OBJECTS**
Jewel casket of walnut, the two drawers enhanced with birds and flowers; canary-yellow box with embossed paper flower vase. (2)

7 **PART OF OLD PARIS WHITE AND GOLD PORCELAIN TEA SERVICE** CIRCA 1800

Cylindrical tea pot; urn-shaped sugar bowl, two cups and saucers. The saucers decorated with monograms in gold. (8)

6-

8 **LARGE PRINTED HANGING OF THE RESTAURATION PERIOD** PROVENCAL, EARLY 19TH CENTURY

Covered with multi-colored arabesques and bands of brilliant scarlet in the oriental taste favored in architecture and textiles under Charles X.

5-

9 **TWO OPALINE GLASS VASES**

FRENCH, MID-19TH CENTURY

With silver flowers in relief. (2) *Height,* 10½ *inches*

30-

10 **THREE FABRICS**

18th century gold and yellow silk rep; red and white striped lining and Tunisian scarf. (3)

30

11 **TWO PRINTED CURTAINS OF THE SECOND EMPIRE**

FRENCH, 19TH CENTURY

Floral pattern in geometrical bands on a cream ground. (2)

12 **LARGE HANGING OF TOILE DE PERSE**

FRENCH, EARLY 19TH CENTURY

Printed in an oriental shawl pattern with green centre; lined with dotted linen.

5-

13 **PAIR OF LINEN CURTAINS IN THE DIRECTOIRE TASTE**

Very uncommon fabric in stripes of yellow and cream covered with classic arabesques, urns and floral groups of green and purple; trimmed with silk fringe.

Size, 11 *feet* x 4 *feet* 6 *inches*

25-

14 **THREE CURTAINS OF GLAZED BLUE CHINTZ WITH FLORAL BORDERS** FRENCH, EARLY 19TH CENTURY

Printed in gray camaieu. (3)

Length of each curtain, 54 *inches; width,* 24 *inches*

76-

15 **TWO CARTONNAGE BOXES OF THE EMPIRE PERIOD**

FRENCH, EARLY 19TH CENTURY

(*a*) With eglomise miniature on cover; well preserved.

(*b*) Box with doll dressed as a flower maiden in Savoyard costume. (2)

4-

16 **TWO BEADED BAGS OF THE EMPIRE PERIOD**

FRENCH, EARLY 19TH CENTURY

5-

One on a net ground with beads in rainbow colors; the other of needlework with colors of orchid and Chinese yellow and arabesque enrichments of steel beads. (2)

17 **FOUR BEAD BAGS OF THE RESTAURATION PERIOD**

FRENCH, EARLY 19TH CENTURY

5 12

Worked on blue and aubergine velvet and satin in metal beads of arabesque design. (4)

18 **TWO ART OBJECTS OF THE EMPIRE PERIOD**

FRENCH, EARLY 19TH CENTURY

11-

Comprising very fine silver bead bag worked in neo-Greek pattern and cartonnage box with painted velvet covering on top and bottom. (2)

19 **THREE SKIRTS OF ARLESIENNES MADE INTO COVERS**

PROVENCAL, EARLY 19TH CENTURY

30-

Quilted covers of flowered material on a striped blue and white, and on cream and brilliant red ground. (3)

20 **RUNNER OF DOTTED "DIRECTOIRE" VELVET**

FRENCH, EARLY 19TH CENTURY

35-

An unusual fabric covered with large and small orange-red dots in cut depressions on a silver-gray ground; lustrous surface. *Size,* 36 x 23 *inches*

21 **TWO PAIRS OF BRASS ANDIRONS IN THE LOUIS SEIZE TASTE**

3 12

With urn finials on balustre guards. (4)

Height, 11 *and* 14 *inches*

22 **TWO BRASS BELLS IN THE GOTHIC STYLE**

1 12

Composed of monastic table bell and wall bell. (2)

23 **BRASS FIRE-GUARDS IN THE LOUIS SEIZE STYLE**
With sheep dogs perched on plinths, with classical enrichments; the rod and balustre guard similarly furnished. (4)
Height, 4½ *inches*

7-

24 **LARGE HANGING OF PRINTED LINEN**
TUNISIAN, EARLY 18TH CENTURY
An interesting fabric, with traces of tinsel on a quilted ground of scarlet, yellow and white.

15-

25 **SCARF OF DIRECTOIRE SILK BROCADE**
FRENCH, LATE 18TH CENTURY
A very handsome fabric of changeant rose, with stripes of white and bands of green and white flowers in running borders. *Length,* 3 *feet* 6 *inches; width,* 22 *inches*

15-

26 **IMPORTANT LOT OF MULBERRY-COLORED TOILE DE JOUY** FRENCH, EARLY 19TH CENTURY
Printed with deer in wooded landscape on a white ground. (5)

32 12

27 **LARGE HANGING OF TOILE DE JOUY**
FRENCH, EARLY 19TH CENTURY
Printed in soft aubergine with floral groups and flying birds on a gray ground.

16-

28 **TWO LONG-HANDLED PANS OF BRASS**
PROVENCAL, 18TH CENTURY
Sturdy deep bowls with tapering scrolled handles skilfully engraved with husks and flower patterns. (2)

8-

29 **THREE COPPER FERATS AND MARMITES**
PROVENCAL, EARLY 19TH CENTURY
Of varying forms, all tin-lined. These handsome copper vessels serving admirably as flower holders have become exceedingly rare in the Provence. (3)
Diameter, about 14 *inches*

32 12

30 **COPPER AND BRASS BRAZIER**

PROVENCAL, 18TH CENTURY

In two parts, the lower of hammered copper, shaped as a fountain, with serpent body handles; the upper a deep bowl with broad molded brass rim and handsome serpent handles turning on urn-shaped knobs. *Diameter,* 19 *inches*

31 **TWO LACQUER TOLE TRAYS IN THE STYLE OF THE DIRECTOIRE PERIOD**

One lacquered terra-cotta; the other cream. (2)

Size, 18½ x 13 *inches*

32 **TWO TOLE TRAYS OF THE RESTAURATION PERIOD**

FRENCH, EARLY 19TH CENTURY

One oblong with representation of children dancing; the other oval with landscape reserve. (2) *Size,* 23 x 29 *inches*

33 **FOUR ARCADED ELM WOOD SIDE CHAIRS OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Uncommon models, the backs designed as a colonnade, the Doric half-columns supporting the head rails. Original rush. (4)

34 **TWO ELM WOOD SIDE CHAIRS OF THE EMPIRE PERIOD** PROVENCAL, EARLY 19TH CENTURY

With hooded head rail and tole plaques enriching the backs; original rush.

35 **TWO TABLES OF THE RESTAURATION PERIOD**

FRENCH, EARLY 19TH CENTURY

(*a*) Mahogany and fruitwood gate-leg table on turned and fluted supports; deep drop leaves hinged on narrow top.

Size when extended, 3 *feet* 3 *inches* x 31 *inches*

(*b*) Fruitwood side table on turned baluster supports; one drawer with steel escutcheon and knob. *Size,* 35 x 17 *inches*

36 **FRUITWOOD DAY-BED IN THE DIRECTOIRE TASTE**

The two equal ends outcurved, forming broad arm rests. Loose cushion, covered with old Provencal figured toile de Jouy. *Size,* 5 *feet* 10 *inches* x 23 *inches*

37 **THREE PIECES OF PROVENCAL FURNITURE WITH HEART-SHAPED OPENINGS** PROVENCAL, 18TH CENTURY

(*a*) Banister-back chair.

70- (*b*) Two pot stands, one with two tiers. Restorations.

38 **ELM AND BURL ELMWOOD TRESTLE-WORK TABLE OF THE DIRECTOIRE PERIOD**

PROVENCAL, LATE 18TH CENTURY

30- The scrolled supports with turned stretchers, rectangular box with one long drawer.

Height, 30 *inches; size of top,* 26 x 15 *inches*

39 **BURL WALNUT WORK TABLE IN THE STYLE OF THE RESTAURATION PERIOD**

5 12 Well cabineted, the front with one long drawer with its front forming the apron. Hinged top fitted with mirror. Genuine old parts have been used in the joinery of this object.

Height, 27 *inches; size of top,* 22 x 15 *inches*

40 **PAINTED "DIRECTOIRE" BANQUETTE**

55- With moulded carved lyre arms, fluted tapering supports covered in old blue and cream toile de Jouy; the frame enamelled cream and blue. *Size,* 3 *feet* 6 *inches* x 20 *inches*

41 **MERISIER WOOD WORK AND TRAY TABLE OF THE DIRECTOIRE PERIOD** PROVENCAL, CIRCA 1795

40- Exceptional model on platform base, supporting rectangular trestles with two galleried hexagonal trays as stretchers. The oblong rectangular box with compartments; the interior fitted with mirror.

Height, 29 *inches; length,* 15 *inches; width,* 21 *inches*

[SEE ILLUSTRATION]

42 **BURL ELMWOOD WORK TABLE OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

40- Graceful model on bracket support; the deep work box with compartments on interior. Top with marquetry of Maltese Cross. *Height,* 27 *inches; size of top,* 16 x 13 *inches*

[SEE ILLUSTRATION]

[41]

[42]

43 **TRESTLE SCREEN WITH CANDLE REST**

SOUTHERN FRANCE, 18TH CENTURY

An attractive model on cabriole supports; moulded frame. Sliding screen panel. *Height*, 3 *feet* 8 *inches; width*, 18 *inches*

44 **MERISIER WOOD OCCASIONAL TABLE OF THE DIRECTOIRE PERIOD** PROVENCAL, 18TH CENTURY

Simple gueridon with tapering square supports and one drawer. *Height*, 28½ *inches; size of top*, 20½ x 14½ *inches*

45 **FRUITWOOD SIDE TABLE** PROVENCAL, 18TH CENTURY

Cabriole supports, molded drawer front and top; wrought iron handle.

Height, 28½ *inches; size of top*, 27 x 19½ *inches*

46 **TWO TABLES "BOUILLOTTE"**

PROVENCAL, EARLY 19TH CENTURY

On tripod bracket bases; one circular; one oval with fluted centre stem. (2)

Size of each: height, 29 *inches; diameter*, 23 *inches*

47 **TWO PROCESSIONAL LANTERNS FROM AVIGNON**

PROVENCAL, 19TH CENTURY

Attenuated hexagonal bodies shaped as pavilions and painted apple-green and gold. (2) *Height,* 25 *inches*

48 **CARVED AND GILDED DIRECTOIRE MIRROR**

FRENCH, 18TH CENTURY

The frame with gesso ornamentation in low relief; the pediment boldly carved with love-birds and other emblems.

Size, 4 *feet* 4 *inches* x 27 *inches*

49 **WALNUT LISEUSE OF THE DIRECTOIRE PERIOD**

PROVENCAL, LATE 18TH CENTURY

The front with one drawer and tambour slide downward, the latter of newer addition.

Height, 31½ *inches; size of top,* 16 x 12 *inches*

50 **MERISIER WOOD TWO-TIER GUERIDON OF THE EMPIRE PERIOD** PROVENCAL, EARLY 19TH CENTURY

Dumb-waiter of graceful proportion, the two galleried tiers connected by gently chamfered uprights.

Height, 30 *inches; top,* 17½ x 14 *inches*

51 **WALNUT LISEUSE OF THE DIRECTOIRE PERIOD**

PROVENCAL, LATE 18TH CENTURY

The front with tambour slide, moving vertically, and concealed drawer. White marble top with gallery.

Height, 33 *inches; size of top,* 16 x 13 *inches*

52 **IMPORTANT LOUIS QUATORZE GLASS LANTERN FROM AVIGNON** PROVENCAL, 18TH CENTURY

Handsome six-sided model with leaf-shaped ornaments and bold crown-shaped canopy enriched with acanthus; glass panes of later addition. *Height,* 29 *inches*

53 **FRUITWOOD COIFFEUSE IN THE LOUIS QUINZE TASTE**

With gracefully arched opening, one working drawer and candle slide at front; the interior fitted with mirror.

Height, 28 *inches; size of top,* 29 x 17 *inches*

54 **WALNUT ETAGERE (ESTAGNIER)**

PROVENCAL, 18TH CENTURY

Small book cabinet on turned feet; bottom drawer, two shelves, shaped sides and cornice enrichments.

Height, 30½ *inches; width,* 19½ *inches*

30-

55 **WALNUT CUPBOARD WITH FOUR DRAWERS**

PROVENCAL, 18TH CENTURY

Rectangular in form, slightly chamfered stiles, panelled returns; gray marble top, repaired.

45-

Height, 3 *feet* 1 *inch; top,* 25 x 18 *inches*

56 **FRUITWOOD LISEUSE WITH TAMBOUR SLIDE OF THE DIRECTOIRE PERIOD** PROVENCAL, LATE 18TH CENTURY

15-

Simple body with panelled returns, the front with slide moving downward; one bottom drawer.

Height, 13½ *inches; size of top,* 16 x 13 *inches*

57 **WALNUT SPOON RACK WITH SIX PEWTER SPOONS**

PROVENCAL, 18TH CENTURY

20-

In the form of an estagnier; with drawer at bottom. (7)

Height, 18½ *inches*

58 **PAINTED FOUR-FOLD SCREEN OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

85 12

Architecture, ships, flower urns and Caesar profiles painted in monochrome distempers.

Height, 4 *feet* 11½ *inches* x 20 *inches*

59 **ROSEWOOD CANAPE IN THE TRANSITION TASTE**

LOUIS QUINZE TO LOUIS SEIZE

67 12

Exceedingly graceful model on six molded and carved bird-foot cabriols; the rails gently serpentined. Scrolled arms, shield back enriched with acanthus and floral carving; back, seats and arm rests covered with florally printed linen.

60 **FOUR ROSEWOOD SIDE CHAIRS**

LOUIS QUINZE TO LOUIS SEIZE

90-

To harmonize with the preceding canape. (4)

61 **MAHOGANY WORK TABLE OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

On scrolled supports, with oval undertray; the workbox attractively fitted with inkwell, gold tooled green Morocco writing-pad, etc.

Height, 28 *inches; size of top,* 20 x 14 *inches*

50-

62 **MERISIER WOOD GUERIDON WITH ONE DRAWER**

PROVENCAL, 18TH CENTURY

Louise Seize model on square tapering supports; molded top.

Height, 24½ *inches; size of top,* 20 x 15 *inches*

70-

63 **THREE CHILD'S CHAIRS**

70-

(*a*) Two Lorraine walnut chairs of the Louis Treize period.

FRENCH, 17TH CENTURY

Delightful objects with turned front supports and rectangular open backs. Considerable restorations.

(*b*) Spindle back chair with needlework seat.

PROVENCAL, EARLY 19TH CENTURY

PAINTINGS

NUMBERS 64-100

64 **HORSEMAN IN RED COAT, BY JOSEPH STEVENS**

BELGIAN, 1819-92

Oval. Molded and gilded frame.

Signed with monogram and dated 1863. *Panel. Size,* 6½ x 4 *inches.*

Joseph Stevens, Alfred's brother, though enjoying a less spectacular popularity than the latter, was a splendid animal painter, whose work was much appreciated by sportsmen.

65 **PORTRAIT OF FRANCOIS MALHERBE, BY FERDINAND VICTOR LEON ROYBET** FRENCH, 19TH CENTURY

22 c

The celebrated poet and daredevil dressed as a cavalier holding rapier. In arched and gilded Empire frame.

Copper panel. Signed Roybet. Size, in frame, 10 x 9 *inches.*

66 **THE DOMINO, BY ALFRED STEVENS** BELGIAN, 1817-75

An exquisite, small clare-obscure composition by this most romantic of the Victorian painters. *Size,* 8½ x 6¾ *inches*

30-

67 **VIEW OF A SMALL TOWN, BY CHARLES FRANCOIS DAUBIGNY** FRENCH, 1817-78

37½

A cluster of houses with Romanic church seen across a stone wall. An early picture of the master. Contemporary burl elmwood frame.

Signed at the right "DY". Size, 9½ x 12¾ *inches.*

Purchased from the Daubigny family.

68 **MADONNA AND CHILD, BY WILLIAM ADOLPHE BOUGUEREAU** FRENCH, MID-19TH CENTURY

35-

Centre part of a larger composition. The virgin dressed in scarlet holding the infant Christ, who extends his left arm towards heaven. In very fine carved early 17th century wood frame.

Size, 3 *feet* 7 *inches* x 29½ *inches.*

This picture, an early work of the master's Italian period, is said to have come from the Hermitage, St. Petersburg.

69 **CHILD WITH APPLE, BY LEON BAZILE PERRAULT** FRENCH, 19TH CENTURY

Characteristic example by this most amiable of French genre painters.

45-

Canvas. Signed L. Perrault. Size, 18½ x 14¾ *inches.*

Léon Perrault's paintings can be found in the museums of France and in many private collections in America.

From the collection of Jules Claretie.

70 **MARINE, ATTRIBUTED TO CLAUDE JOSEPH VERNET** FRENCH, 1714-89

100-

Ships in a sheltered harbor with fishermen on the rocky shore. In the background a fort.

Size, 19 x 23½ *inches.*

71 **TWO GENRE PICTURES, BY ANTONY SERRES** FRENCH, 19TH CENTURY

17½

Of great sentimental appeal.

Panels. Signed. Size of each, 13½ x 11½ *inches.* (2)

72 **FISHING BOATS IN A MOONLIT HARBOR**

DUTCH SCHOOL, 17TH CENTURY

Dock with fisher-folk. To the left wooded slope with a windmill. On the moonlit water a sailing ship at anchor. Painted in monochrome with brilliant heightenings of scarlet.

Canvas, 14½ x 19 *inches. Signed with monogram "V. V., A. D. 1681".*

73 **NOBLES VISITING A FISHING VILLAGE, BY GEORGE HENRY ANDREWS** ENGLISH, 1816-98

An attractive composition by the English Watteau; the foreground with ladies, cavaliers and abbé in the costumes of the Regence. To the left the sea, with sailing ships.

Canvas, size 12 x 18 *inches.*

74 **PORTRAIT OF FRANZ LISZT, BY FORTUNE JOSEPH SERAPHIN LAYRAUD** FRENCH, 1834-85

The great musician is represented full-length, posed in front of a piano. To the right a lectern with a book of manuscript music.

Canvas. Signed and dated Layraud, 1869, Rome. Size, 19½ x 11½ *inches.*

Layraud's work is represented in the British Museum.

75 **FOUR LANDSCAPES**

(*a*) Alley with Riders, by Jean Paul Alaux.

FRENCH, 1788-1858

18th century fluted frame.

Canvas, 6½ x 9½ *inches.*

Alaux, called "Gentil," was renowned at Bordeaux as a landscape painter. He is represented in the Bordeaux Museum.

(*b*) View of the Capitol, Rome, by Samuel Bingh.

Panel. Size, 4½ x 6 *inches.*

DUTCH, EARLY 19TH CENTURY

(*c*) Sun-Bathed Landscape.

DUTCH SCHOOL, EARLY 19TH CENTURY

Canvas, 5½ x 6 *inches.*

(*d*) Distant View of the Louvre, by J. E. Lenepveu.

FRENCH, 1819-98

Panel, 5½ x 6¾ *inches.*

Lenepveu was Director of the Ecole de Rome.

[76]

76 **THE BLACK HULL, BY KARL DAUBIGNY**

FRENCH, 1846-86

In the foreground the hull of a rowboat in black and white against a gray sea, under threatening clouds.

Canvas. Signed at the left, Daubigny. Size, 11½ x 18½ *inches.*

[SEE ILLUSTRATION]

77 **TWO GENRE PORTRAITS**

(*a*) Portrait of a Peasant, by Michael Muncacsy.

HUNGARIAN, 19TH CENTURY

A magnificent likeness of an aged rustic in Sunday clothes. His rugged face framed by white hair and bear.

Signature and date indistinct. *Size,* 16 x 12½ *inches.*

(*b*) Sans-Culotte on Guard, by Nicolas Toussaint Charlet.

FRENCH, 1792-1845

Brilliant sketch by the celebrated illustrator of Napoleon's campaigns.

Canvas. Signed at the left. Size, 8½ x 6½ *inches.* (2)

[78]

78 **A VIEW IN ITALY, BY JEAN BAPTISTE COROT**
FRENCH, 1796-1875

Unfinished composition of a town dominating a wooded hill, with mountains and domed church. In 17th century carved and gilded frame.

Signed at the left. Size, 10½ x 13½ *inches.*

[SEE ILLUSTRATION]

79 **COUNTESS DE MONTIJO IN HER NATIONAL COSTUME, BY CHARLES LOUIS MULLER** FRENCH, 1815-92

An interesting likeness by the celebrated painter of the "Calling of the Last Victims of the Terror" and "Marie Antoinette in the Conciergerie." Muller was Director of the Gobelins and a member of the Institute. He decorated the Salles des Etats in the Louvre. Carved and gilded frame.

Signed with initials. Size, 4 *feet* 4 *inches* x 3 *feet* 3 *inches.*

80 **THREE GENRE PICTURES** FRENCH, MID-19TH CENTURY

(*a*) Richelieu at Versailles with Marie de Medici and Gaston d'Orleans, by Jules Elie Delaunay.

Panel. Signed J. Delaunay. Size, 8½ x 10½ *inches.*

(*b*) Siesta, by Adolphe Leleux. FRENCH, 1812-91

Canvas. *Signed and dated Adolphe Leleux,* 1857.

Size, 9½ x 13 *inches.*

(*c*) Interior of a Forge, by Emile Louis Vernier.

45- FRENCH, 19TH CENTURY

A brilliant composition inspired by Schalcken.

Signed with initials in upper left corner. Size, 10½ x 9 *inches.*

81 **FOUR ANIMAL PICTURES**

(*a*) Portrait of a Cow, attributed to Constant Troyon.

FRENCH, 1810-65

Canvas. Signed C. Troyon. Size, 25½ x 32 *inches.*

55- (*b*) Chestnut Farm Horse, by Jean Louis Andre Theodore Gericault. FRENCH, 1791-1824

Canvas. Signed with initials. Size, 12½ x 16 *inches.*

(*c*) Cows in Pasture, by Felix Dominique Vuillefroy.

FRENCH, 19TH CENTURY

Panel. Signed. Size, 9 x 12½ *inches.*

(*d*) A Bull, by Rosa Bonheur. FRENCH, 1882-99

Canvas. Monogram and date 1890. *Size,* 7 x 9 *inches.*

From the Jules Claretie Collection. (4)

82 **FOUR GENRE PICTURES**

(*a*) The Harem, by Charles Theodore Frere (Frere Bey).

FRENCH, 1815-88

37½ *Cradled panel. Signed and dated Theodore Frère,* 1838. *Size,* 12½ x 16 *inches.*

(*b*) Interior of a Church.

FRENCH SCHOOL, EARLY 19TH CENTURY

Canvas. Signed T. M. Size, 13 x 16 *inches.*

(*c*) Young Country Maiden Visiting Paris, attributed to Michel Martin Drolling. FRENCH, 1786-1851

Canvas. Size, 8½ x 6½ *inches.*

(*d*) Spanish Cello Player, by Jose Villegas.

FRENCH, 19TH CENTURY

Panel. Size, 9½ x 7½ *inches.* (4)

83 **THE YOUNG WOOD GATHERER, ATTRIBUTED TO JEAN BAPTISTE CAMILLE COROT** FRENCH, 1796-1882
Board. Size, 12 x 8½ *inches.*
From the Jules Claretie collection.

40-

84 **THREE GENRE STUDIES**
(*a*) Young Maiden in Red, by Francois Nicolas Augustin Feyen-Perrin. FRENCH, 1829-88
Canvas. Size, 20 x 11½ *inches.*
20- Feyen-Perrin's work is represented in the Luxembourg.
(*b*) Sketch for an Allegorical Figure Composition, by Laurenz Alma-Tadema. ANGLO-DUTCH, MID-19TH CENTURY
Canvas. Size, 16 x 10 *inches.*
(*c*) Faith, by Wilhelm von Kaulbach. GERMAN, 1805-74
Portrait of a young maiden in classical garb.
Contemporary gesso frame.
Size, 17½ x 14½ *inches.* (3)

85 **TWO PAINTINGS OF FOWL**
(*a*) Cockfight, by Charles Jacque. FRENCH, 1813-94
22 Two cocks fighting in foreground of a field, near a trough. On stockade at back, a hen perching. Blue sky.
Canvas. Signed on left. Size, 12 x 9 *inches.*
(*b*) Cock and Three Hens. FRENCH SCHOOL, 19TH CENTURY
Size, 6¼ x 9 *inches.*

86 **ALGERIAN SENTRY, BY CHARLES EMILE VACHER DE TOURNEMINE** FRENCH, 1814-73
12 The painter was a pupil of Isabey and became an assistant conservator of the Luxembourg.
Size, 11½ x 10½ *inches.*

[87]

87 **FOUR MINIATURE LANDSCAPES WITH FIGURES, BY JEAN LOUIS DE MARNETTE (DEMARNE)**

DUTCH, 1754-1829

Delightful architectural and figure compositions. Collectors' seals.

On panel, each 4½ x 6 *inches.* (4)

Painter at the Sevres factories; his pictures are at the Hermitage and at San Donato, Florence.

[SEE ILLUSTRATION]

88 **FOREST SCENE, BY HENRI CHEVALLIER**

FRENCH, 1808-92

A composition in the Dutch style, with small figures among tall sun-lit trees.

Carved and gilded Louis Seize frame.

Signed and dated 1848. *Size,* 15 x 18 *inches.*

Henri Chevallier was a renowned landscape painter of Lyons.

89 **THREE MARINES**

(*a*) Sailing Ship in the Harbor of Paris, by Marie Ferdinand Jacomin. CONTEMPORARY FRENCH

Canvas. Signed and dated 1912. *Size,* 13½ x 17 *inches.*

(*b*) In the Bay of Biscay, by Henri Gabriel Ibels.

FRENCH, 19TH CENTURY

12 12 *Canvas. Signed. Size,* 11 x 14 *inches.*

(*c*) Lugger with Crimson Sail, by Henri Cond' Amin.

FRENCH, 19TH CENTURY

In very fine gilded and carved 18th century frame.

Board. Size, 9 x 10½ *inches.* (3)

90 **FIVE GENRE PICTURES ON CANVAS**

(*a*) The Savoyard Minstrel, by J. Hippolyte Bellange.

FRENCH, 1800-66

60- In Empire frame.

Size, 16½ x 13 *inches.*

(*b*) Etienne Marcel and the Dauphin Charles, by Lucien Mélingue. FRENCH, 1840-80

From the painter's collection.

Size, 16 x 12½ *inches.*

(*c*) The Alchemists. SPANISH SCHOOL, 17TH CENTURY

Size, 20 x 25½ *inches.*

(*d*) Fortune Teller and Print Seller.

NORTH ITALIAN SCHOOL, 18TH CENTURY

Two canvases full of entertaining detail. Original baguettes.

Size, 16 x 12½ *inches.* (5)

15- 91 **THE POINT OF THE ILE DE COLOMBES ON THE SIDE OF BEZONS, BY CHARLES FRANCOIS DAUBIGNY**

FRENCH, 1817-78

A characteristic example of the master's work, painted about 1840.

Canvas. Size, 14½ x 17½ *inches.*

From the Collection of Jules Claretie.

92 **THE PLEASURES OF THE GODS, BY WILLIAM ADOLPHE BOUGUEREAU** FRENCH, 19TH CENTURY

5 12 Colorful and exceedingly decorative sketch for a larger composition, doubtless an early work of the master.

Canvas. Size, 18 x 23 *inches.*

93 **FOUR PORTRAIT STUDIES**

(*a*) Portrait of a young lady, by Charles Chaplin.

FRENCH, 1825-91

Cradled panel. Signed and dated Charles Chaplin, 1849. Size, 6½ x 11½ *inches.*

(*b*) Young girl of the Banlieu, by Augustin Theodule Ribot.

FRENCH, 1823-91

15- *Canvas. Size,* 13½ x 10½ *inches.*

Ribot's work is represented at the Luxembourg.

(*c*) Portrait of a young lady reading, by Jean Raoux.

FRENCH, 1677-1734

Canvas. Size, 15½ x 13 *inches.*

(*d*) Portrait of an Ecclesiastic, by Charles B. J. Durupt.

FRENCH, 1804-39

Signed and dated 1836. *Size,* 13½ x 10½ *inches.* (4)

94 **THREE LANDSCAPES**

(*a*) Jean Charles Joseph Remond. FRENCH, 1795-1875

A luminous composition by the well known painter of Sicily.

52 12 *Size,* 10½ x 14 *inches.*

(*b*) Farm Scene.

NORWICH SCHOOL, ENGLISH, EARLY 19TH CENTURY

An attractive composition with tall, rose-colored farm house, farm wagon and figures.

Size, 8 x 14 *inches.*

(*c*) Algerian Coast Scene, by Jean Antoine Theodore Gudin.

FRENCH, 1802-80

A vigorous sketch by the renowned marine painter. His work is well represented at Versailles.

Signed Gudin. Size, 10 x 12 *inches.*

95 **BUCOLICS, BY FELIX DOMINIQUE VUILLEFROY**

FRENCH, 19TH CENTURY

20- A fine sunbathed cattle picture with farmer and thatched cottage.

Colored chalks. Signed. Size, 19½ x 24 *inches.*

96 **THE LIKENESS, BY ARY SCHEFFER**

FRANCO-DUTCH, 1795-1858

A whimsical genre picture with bright color notes in costumes and interesting interior detail. Elaborately carved and gilded eighteenth century frame.

70-

Signed. Size, 31 x 26 *inches.*

97 **GROTTO NEAR FRASCATI, BY ACHILLE ETNA MICHALLON** FRENCH, 1795-1822

Picturesque composition, with brightly garbed peasant in the foreground.

17 12

Canvas. Size, 12 x 15 *inches.*

Owing to his premature death, Michallon's work is exceedingly rare. His landscapes are represented at the Louvre.

[98]

98 **THREATENING CLOUDS IN THE BAY OF VENICE, BY FELIX ZIEM** FRENCH, 1821-1911

Dexterous composition, the centre with a sailing ship displaying as the only spot of color its crimson port light. To the right in the far distance, the brightly illuminated cluster of Venetian palaces and churches.

17 12

Canvas. Signed Ziem at the right. Size, 12 x 16 *inches.*

From the Jules Claretie Collection.

[SEE ILLUSTRATION]

[99]

99 **SHEPHERD AND SHEEP IN APPROACHING STORM, BY NARCISSE VIRGILE DIAZ DE LA PENA**

FRENCH, 1807-1876

An interesting composition painted mainly in clare-obscure, and in a manner unexpected of Diaz and suggestive of Georges Michel. From the Jules Claretie Collection.
Signed at the left. Canvas. Size, 12½ x 15 *inches.*

[SEE ILLUSTRATION]

100 **TUNISIAN FAMILY GROUP IN A GARDEN, BY ADOLPHE MONTICELLI** FRENCH, 1824-1886

An Oriental ruler of high rank, with his wives, children and attendants. An example of the painter's best period, under the influence of Diaz.
Signed at the right, Monticelli.

NUMBERS 101-123

101 **WALNUT COMMODE OF THE DIRECTOIRE PERIOD**
PROVENCAL, LATE 18TH CENTURY
The front with three long drawers; fluted stiles terminating in trumpet feet. Panelled returns.
60-
Height, 32½ *inches; size of top,* 3 *feet* 7 *inches* x 21 *inches*

102 **CARVED AND GILDED MIRROR OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY
27.50
The frame of gesso ornamentation; the graceful pediment with lyre and bow; the lyre with channel for barometer tube.
Height, 24 *inches; width,* 11½ *inches*

103 **SMALL ROSEWOOD SECRETAIRE A DOS D'ANE**
PROVENCAL, 18TH CENTURY
57.50
Graceful arched front; one deep drawer. Shaped slant desk flap; the interior of fruitwood, with drawers and compartments. Enrichments of kingwood and satinwood. Reveneered. *Height,* 34½ *inches; width,* 22 *inches*

104 **MERISIER WOOD LISEUSE OF THE DIRECTOIRE PERIOD** DAUPHINOIS, LATE 18TH CENTURY
47.50
With uncommonly rich light-colored wood on columnar supports with shaped undertray; horizontal tambour slide; green and white marble top with gallery on three sides.
Height, 29 *inches; size of top,* 17 x 11½ *inches*

[SEE ILLUSTRATION]

105 **FRUITWOOD TABLE A DEJEUNER IN THREE TIERS**
DAUPHINOIS, LATE 18TH CENTURY
50-
Delicately formed dumb-waiter on vase-shaped and spindle balustres; three galleries, the topmost oblique.
Height, 27 *inches; width,* 18½ *inches; length,* 13 *inches.*

[SEE ILLUSTRATION]

[106] [106]

[105] [104]

106 **TWO TOLE CACHEPOTS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Flaring beakers painted green and enriched with lion's claw supports and mythological statuettes in low relief. (2) *Height,* 11 *inches.*

[SEE ILLUSTRATION]

107 **TWO EIGHTEENTH CENTURY OBJETS DE VERTU**

(*a*) Painted coffer of rich canary-yellow; with pastorelle in the manner of Boucher.

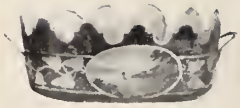
Height, 5¼ *inches; size of top,* 7 *inches* x 14 *inches*

(*b*) Lacquered tole egg boiler of the Directoire period; of brilliant red and gold. An attractive flower holder.

Height, 7 *inches; width,* 10 *inches.*

[109]

[108]



[109]

108 **CAVE A LIQUEUR** PROVENCAL, EARLY 19TH CENTURY

An elaborate cabinet in the taste of Boulle with its contemporary fittings of gilded glassware; contains four crystal decanters and stoppers, and sixteen liqueur glasses. (24)

55- *Height,* 10½ *inches; size of top,* 12½ x 9½ *inches.*

[SEE ILLUSTRATION]

109 **TWO TOLE CACHEPOTS OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

An uncommon pair, with their original decoration of landscape vignettes in the manner of Hubert-Robert, and floral arabesques in gold on a dark green ground.

30- *Size,* 12 x 8 *inches*

[SEE ILLUSTRATION]

110 **ROSEWOOD JARDINIERE OF THE RESTAURATION PERIOD** PROVENCAL, EARLY 19TH CENTURY

Graceful gondoled body richly veneered with burl wood and mounted with ormolu. Zinc lined.

Height, 7 *inches; length,* 14 *inches*

111 **CHINESE "FIVE-COLOR" VASE MOUNTED AS LAMP**

TAO KWAN

Graceful bottle-shaped form, with floral enamels on a turquoise blue ground; uncommon handles with tassels. With shade. *Height of vase on stand,* 15½ *inches*

112 **SMALL SET OF FOUR SIDE CHAIRS AND ONE ARM CHAIR** PROVENCAL, LATE 18TH CENTURY

On angular fluted supports, shaped shield backs carved in low relief. (5)

60-

113 **PAIR OF TRUMEAU MIRRORS WITH PAINTINGS ATTRIBUTED TO PIERRE ANTOINE BAUDOUIN**

FRENCH, 1723-1769

125-

Oblong frames crowned by oval mirror decorations on canvas with representations of Venus and Diana surrounded by amorini. (2)

114 **WALNUT VITRINE—PIECE DE MAITRISE**

PROVENCAL, CIRCA 1720

Uncommon cabinet maker's model with arched top; the shaped door simply mullioned. Graceful scrolled supports; steel hinges and escutcheon plates. The interior lined with striped bourre de soie. *Height,* 32 *inches; width,* 22 *inches*

115 **ELM WOOD "RECAMIER" COUCH**

EASTERN FRANCE, EARLY 19TH CENTURY

On a platform base with lyre-shaped high arms, covered with blue, yellow and red Provencal rep.

Height, 33 *inches; size of top,* 6 *feet* 2 *inches* x 3 *feet*

116 **IMPORTANT WALNUT SIDE TABLE OF THE LOUIS QUATORZE PERIOD** PROVENCAL, LATE 17TH CENTURY

On vase baluster supports, twin arched underframing; front with one drawer. In original state.

Height, 32 *inches; size of top,* 32 x 19½ *inches*

117 **MAHOGANY COMMODE OF THE LOUIS SEIZE PERIOD**

PROVENCAL, 18TH CENTURY

85-

Simple model in the neo-Greek taste; the front with two long drawers with molded fronts, fluted stiles and high turned supports. Uncommon green-white and fleur de peche Languedoc marble top, repaired.

Height, 34 *inches; size of top,* 34 x 19 *inches*

118 **WALNUT BOOKCASE OF THE LOUIS SEIZE PERIOD**

PROVENCAL, 18TH CENTURY

Uncommonly shallow, graceful object with two high arched openings; shaped front. With star enrichment, fluted stiles and scroll supports. Probably a glass or pewter cupboard of the 18th century.

Height, 3 *feet; size of top,* 25 x 9½ *inches*

119 **WALNUT LISEUSE OF THE REGENCE PERIOD**

PROVENCAL, EARLY 18TH CENTURY

Of sturdy, rustic appearance, with uncommon oval openings for handling.

Height, 31 *inches; size of top,* 17½ x 14½ *inches*

120 **ELM WOOD ETAGERE (ESTAGNIER)**

PROVENCAL, 18TH CENTURY

Harmonious small model of a bookshelf; with one bottom drawer crowned by baluster gallery. Two shelves; cornice with shaped opening. *Height,* 31½ *inches; width,* 22 *inches*

121 **TWO PIECES OF PROVENCAL FURNITURE**

18TH CENTURY

(*a*) Hanging Corner Cupboard, made by enlarging 18th century encoignure; enriched with fleur-de-lis parquetrie in diamonds.

Height, 3 *feet* 5 *inches; size of top,* 14 *inches square*

(*b*) Liseuse of bombé proportions, with one drawer and movable mirror screen. An exceptionally graceful object.

Height, 34 *inches*

122 **TULIPWOOD AND MARQUETRY CARD TABLE OF THE LOUIS QUINZE PERIOD** PROVENCAL, 18TH CENTURY

On gently curved cabriole supports; gracefully shaped double top made to pivot. The outer leaf with flower pattern in rosewood veneer.

Height, 29 *inches; size of top,* 29 *inches square*

123 **WALNUT DINING HALL CUPBOARD WITH COPPER FOUNTAIN AND BOWL** PROVENCAL, MID-18TH CENTURY

Composed of small cabinet with boldly molded door enriched with shield in low relief; the returns also elaborately panelled; molded top. Back of fountain formed by long molded panel designed in three sections and of richly grained walnut. The cylindrical cistern is made of brass with brass faucet and molded copper cover; the bowl of copper. (4)

35-

PAINTINGS

NUMBERS 124-140

124 **MARINE, BY ARNOLD VAN DER NEER**

FLEMISH, 1604-77

5-

To the right, a proud galley; rowboats to the left. Group of fishermen in brightly colored garb. Fine tone of monochrome. Gilded gesso frame.

On panel. Size in frame, 9½ x 20½ *inches.*

125 **SIX PAINTINGS OF THE MADONNA AND SAINTS**

ITALIAN, FRENCH AND GREEK, 16TH TO 18TH CENTURY

20-

On copper, slate, canvas, panel and paper. (6)

126 **PORTRAIT OF QUEEN MARY OF ENGLAND**

ENGLISH SCHOOL, 17TH CENTURY

15-

Depicted in Royal robes with ermine cloak and wearing a crown on her opulent coiffure. Contemporary molded pearwood and gesso frame.

Size, 35 x 28 *inches.*

127 **FOUR PORTRAITS**

15-

FRENCH AND FLEMISH, 17TH AND 18TH CENTURIES

Including Dutch portrait of a nobleman with white ruffled collar; portrait of a Royal princess of France; Directoire portrait of a matron with wreath of roses on her headdress; and genre portrait of a young girl holding a rose. (4)

128 **SIX HISTORICAL AND SCRIPTURAL PAINTINGS**

(*a*) Hermes Appearing to Anchises.

FRENCH SCHOOL, LATE 17TH CENTURY

Decorative composition in the manner of Charles Lebriun.
Canvas. Size, 20 x 19 *inches.*

(*b*) Scene from the Life of the Martyrs, by Sebastian Louis Guillaume Norblin. FRENCH, 1796-1884
Signed S. Norblin. Size, 28 x 16 *inches.*

Norblin's work is represented in a number of provincial museums and Paris churches.

(*c*) Christ Expelling the Money-Lenders, by Nicolas Francois Octave Tassaert. FRENCH, 1800-74
Brilliant maquette for a larger composition.
Size, 19 x 24 *inches.*
Tassaert's work is represented at the Luxembourg and other French Museums.
From the Jules Claretie Collection.

(*d*) The Image of Saint Anne.

ITALIAN SCHOOL, EARLY 18TH CENTURY

In gilded gesso frame.
Oval canvas. Size, 26 x 21 *inches.*

(*e*) Painting on copper in elaborately carved baroque frame.

ITALIAN, 17TH CENTURY

A representation of Saint Ursula.
Size, 7¼ x 5 *inches.*

(*f*) Madonna and Child.

SOUTHERN FRENCH SCHOOL, 18TH CENTURY

In oval gesso baguette.
Canvas. Size, 12 x 9 *inches.* (6)

129 **ROMANTIC LANDSCAPE WITH FIGURES**

FLEMISH SCHOOL, 17TH CENTURY

Important decoration with mediaeval town in the background and in front gaily-garbed shepherds with their flocks.
Canvas. Size, 32 x 33½ *inches.*

130 **THREE PAINTINGS ON COPPER AND IRON**

FRENCH, FLEMISH AND GREEK SCHOOLS, 17TH CENTURY

(*a*) Saint Sebastian, attributed to Nicolas Poussin.

FRENCH, 1594-1665

In magnificent carved, gilded, ajouré frame.

Oblong copper panel. Size, in frame, 25 x 15½ *inches.*

(*b*) The Image of the Lord.

On gold ground. Thin iron panel.

(*c*) In the manner of Geraard Seghers. FLEMISH, 1591-1651

Decorative figure composition with wreath of flowers. On heavy iron panel. (3)

131 **TWO PAINTINGS ON COPPER**

(*a*) The Adoration, by Johann von Aachen.

RHENISH, 1552-1615

Contemporary carved and moulded frame.

Size, 9 x 7 *inches.*

(*b*) Christ on the Cross. FLEMISH SCHOOL, 17TH CENTURY

A remarkable study in monochrome. Carved frame.

Size, 5½ x 4½ *inches.*

132 **PORTRAIT OF THE CONVENTIONEL BARRA, BY LOUIS LEOPOLD BOILLY** FRENCH, 1761-1845

Full-length representation in sea-green jacket and crimson waistcoat. A characteristic portrait of the revolutionary period. In fine 17th century sgraffito frame.

Canvas. Size, 26 x 22 *inches.*

133 **THE VIRGIN AND CHILD WITH SAINTS**

GREEK SCHOOL, 16TH CENTURY

Polyptich of archaic beauty; painted in brilliant polychromy.

Size, 15 x 13 *inches.*

134 **FIVE PAINTINGS**

FRENCH, FLEMISH AND DUTCH, 17TH TO 19TH CENTURY

Including a fine example of the Dutch School entitled "Le Bon Viveur", a jovial guest of a tavern in bright yellow jacket holding a glass filled with red wine; in contemporary molded and carved black frame.

Canvas and panel. (5)

[135]

135 **TWO BAMBINI, ATTRIBUTED TO GERARD VAN HONTHORST** DUTCH, 1590-1656

Red-cheeked lads, one with tambourine, one with fruit in his furry hat. Brilliant reds and blues against a dark ground. In finely carved contemporary frames.

4r 12 *Canvas. Size,* 11½ x 8 *inches.* (2)

[SEE ILLUSTRATION]

136 **TWO SCENES FROM THE STORY OF DON QUIXOTE, BY TH. COMAIRAS** FRENCH, LATE 18TH CENTURY

27 12 Illustrating Don Quixote thinking himself being knighted at the hostelry; and piercing the wine bags. The figures are dressed in the costumes of the Directoire period.

Signed and dated 1797. *Size,* 21 x 27 *inches.*

137 **FOUR PAINTINGS OF THE SEVENTEENTH CENTURY**

(*a*) Cutting Finger Nails, by Giacobini.

ITALIAN, 17TH CENTURY

An entertaining character study of two aged philosophers, boldly painted, one trimming his finger nails with a pair of shears.

Canvas. Size, 21½ x 29 *inches.*

(*b*) Scene from the Life of a Saint, attributed to Benedetto Marini. ITALIAN, 17TH CENTURY

Oval figure composition.

Canvas. Size, 26 x 24 *inches.*

40- (*c*) Head of a Putto. ITALIAN SCHOOL, 17TH CENTURY

Canvas. Size, 13 x 8 *inches.*

(*d*) Pastorale. VENETIAN SCHOOL, 17TH CENTURY

A group of lovers in garden, surrounded by putti. In the sky an amour discharging an arrow.

Canvas. Size, 24 x 18½ *inches.* (4)

138 **PAINTINGS OF THE DUTCH SCHOOL**

(*a*) Dutch Interior with Figures, by Hendrik Sorgh.

DUTCH, 1621-82

30- *Panel. The back with certificate by Roehn. Size,* 8 x 6½ *inches.*

Sorgh's work is represented in the Louvre and National Galleries.

(*b*) Head of a Peasant, attributed to Adriaan Brouwer.

DUTCH, 1605-38

A characteristic portrait, turned three-quarters to the onlooker.

Signature indistinct. Size, 5½ x 4 *inches.*

(*c*) Interior of Tavern with Figures, by Willem von Honthorst. DUTCH, 1604-66

Painted in chiaroscuro.

Panel. Size, 9½ x 13 *inches.*

139 **THREE PAINTINGS OF THE VENETIAN SCHOOL**

(*a*) The Animals Entering the Ark, attributed to Jacopo Bassano. VENETIAN, 1510-92

Canvas. Size, 14½ x 19 *inches.*

(*b*) Rustic Minstrels, by a Bergamese Master.

ITALIAN, EARLY 18TH CENTURY

1r 12

Canvas. Size, 14 x 16 *inches.*

(*c*) Venetian View (San Piero Chrisostomo), in the manner of Francesco Guardi. VENETIAN, 1712-93

Canvas. Size, 8½ x 7 *inches.* (3)

140 **TWELVE OIL PAINTINGS**

DUTCH AND FRENCH, 17TH TO EARLY 19TH CENTURY

Including the work of Sebastian Pether (Moonlight Pether, 1719-1834), Charlet, Nordlin, Paul Baudry and others. (12)

30-

FRENCH FURNITURE AND ART OBJECTS

NUMBERS 142-160

142 **COLUMNAR SIDE TABLE IN THE RENAISSANCE TASTE**

Of walnut. Composed of four spirally-twisted supports on platform base; the top in the shape of a Bible box, with one drawer carved with foliated arabesques.

30-

Height, 33 *inches; size of top,* 23 x 13 *inches*

143 **WALNUT CUPBOARD WITH CARVED APRON**

FRENCH, MID-18TH CENTURY

27 12

Small cabinet faced with one door with arched panel and original steel hinges; the upper part with floral carving of later date, and wrought iron escutcheon. Hinged lectern top.

Height, 35 *inches; size of top,* 24 x 12 *inches*

144 **VERY IMPORTANT CARVED WALNUT LOUIS SEIZE SOFA**

A handsome underframing composed of three palmette and leaf-carved serpentined front rails and gently curved scroll supports crested with palmette cartouches on the dies; shaped back and serpentined seat. With volute arms and scroll arm rests. Covered in emerald green silk damask, worn.

Height, 3 *feet* 5 *inches; width,* 5 *feet* 11 *inches*

145 **TWO CARVED LATE RENAISSANCE WALNUT SIDE CHAIRS**

The underframing of columnar balustre supports and panelled front rail of 17th century workmanship; the seats and carved backs showing 19th century embellishments. (2)

146 **CARVED WALNUT CABINET IN THE TASTE OF THE LATE RENAISSANCE**

With one centre drawer bearing a diamond in molded relief, columnar spiral stiles and carved apron. Partly of 17th century workmanship. *Height,* 33 *inches; width,* 21 *inches*

147 **TWO PROVENCAL BANISTER-BACK ARMCHAIRS IN THE LOUIS SEIZE TASTE**

Graceful light models with vase-shaped arm rests. (2)

148 **CHILD'S PRIE-DIEU**

Unusual model on slightly cabrioled supports, shaped elbow rests. Rush seat.

149 **ROSEWOOD MERIDIENNE OF THE LATE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

Quaintly contorted sloping frame, serpentine front. Covered in chintz. *Length,* 56 *inches*

150 **WALNUT ENCOIGNURE OF THE REGENCE PERIOD** PROVENCAL, EARLY 18TH CENTURY

Sturdy piece with handsomely molded and panelled doors; steel hinges.

Height, 3 *feet* 8 *inches; size of top,* 27 x 32 *inches*

151 **FIGURED MAHOGANY CHIMNEY PIECE WITH ORNAMENTAL FIREBACK OF THE EMPIRE PERIOD**

FRENCH, CIRCA 1800

Of simple classical proportions; the mahogany veneer enriched with ormolu mounts in the neo-Greek taste; pine top. The fireback with high relief ornamentation representing homage paid to Venus.

Height, 3 *feet* 5 *inches; size of top,* 3 *feet* 5 *inches* x 16 *inches*

152 **MAHOGANY BOOKCASE OF THE EMPIRE PERIOD**

PROVENCAL, EARLY 19TH CENTURY

Shallow hanging cupboard with half columnar stiles; two shelves and two bottom drawers lined with figured paper.

Height, 32 *inches; size of top,* 28 x 10 *inches*

153 **THREE-FOLD SCREEN COVERED WITH "HUNGARIAN POINT"**

Worked in multi-colored silks in zig-zag and garden flower patterns, style of the 17th century.

Height, 3 *feet* 3 *inches; length,* 4 *feet*

154 **FOUR-FOLD SCREEN COVERED WITH ROSE-COLORED TOILE DE JOUY** FRENCH, 18TH CENTURY

Representations of country life.

Height, 5 *feet* 9 *inches; width,* 7 *feet*

155 **FAIENCE FOUNTAIN AND BOWL WITH WALNUT BRACKET**

The fountain and bowl of faience d'Apt. The fountain urn-shaped with gargoyle and lizard enrichments; jester-head handles. Rich mottled apple-green glaze; the spout with an iron animal-head faucet of most original design. (3)

Height, 31 *inches*

156 **PAIR OF IRON ANDIRONS AND TORCHHOLDERS**

PROVENCAL, 17TH CENTURY

With movable spit holders. (2) *Height,* 24 *inches*

157 **LARGE FAIENCE JUG** PROVENCAL, 18TH CENTURY

Bulbous wine jug, partly covered with a brilliant cream staniferous glaze. *Height,* 16 *inches*

158 **IMPORTANT COPPER WALL FOUNTAIN WITH TWIN SPOUTS** PROVENCAL, 18TH CENTURY

Oblong cistern, the front with satyr masks in repousse, brass spout with dolphin head terminations, and solid brass ring handles. Molded cover, with urn-shaped finials.

Height, 20 *inches*

159 **FIVE OBJECTS OF OLD PEWTER**

Including baroque tray, baroque covered porringer and cider jug; re-ornamented. Three old pewter plates, one with hallmark. (5)

160 **THREE OLD PEWTER AND FOUR OLD BRASS CANDLESTICKS**

All but one, vase baluster-shaped; some finely engraved. (7)

Height, about 11 *inches*

SECOND SESSION

NUMBERS 161-321

FRENCH FURNITURE, ART OBJECTS, TEXTILES, ETC.

NUMBERS 161-176

161 **TWO PAIRS OF ANDIRONS**
(*a*) Brass andirons and fire-guard in the Louis Seize taste.
32 12 (*b*) Eighteenth century Provencal iron log rests.

162 **TWO OBJECTS OF REPOUSSE BRASS**
(*a*) Mirror in the style of the late Renaissance.
Height, 26 *inches; width,* 16 *inches*
30 (*b*) Wood box in the Flemish taste.
Height, 20 *inches; width,* 25 *inches*

163 **PAINTED FOUR-FOLD SCREEN WITH MODERN LANDSCAPE DESIGNS ON LINEN**
17 12 The frame painted brilliant red, with heightenings of gold.
Height, 5 *feet* 5 *inches; width,* 15 *inches*

164 **IVORY MOUNTED BOX OF PALISANDRE WOOD**
FRENCH, EARLY 19TH CENTURY
In the taste of the Renaissance, the ivory enrichments imitating wrought iron straps on similar but earlier caskets.
5 *Height,* 5 *inches; length,* 12 *inches*

165 **MARQUETRY CIGAR PAVILION**
NEAPOLITAN, MID-19TH CENTURY
7 Faced with pivoting doors enriched with Neapolitan genre pictures in colored island woods. The dome attractively finished with floral marquetry. *Height,* 15 *inches*

166 **LACQUER TOLE TRAY** PROVENCAL, EARLY 19TH CENTURY
Handsomely fitted with a multi-colored pattern of tropical
17 5 birds, flowers and leaves, with enrichments of gold on a black ground. *Size,* 24½ x 15 *inches*

167 **PORTABLE WRITING DESK OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

Richly veneered with bird's eye pattern of burl wood and bands of satinwood; the interior with ink bottles bearing silver plated covers. (5) *Size,* 13 x 10½ *inches*

5-

168 **CHILD'S CUPBOARD** FRENCH, EARLY 19TH CENTURY

On a shaped and carved frame; the front with one bottom drawer and one door fitted with mirror. The cornice carved with beads and flutings. *Height,* 23½ *inches*

10-

169 **CARVED SALT BOX** PROVENCAL, 18TH CENTURY

Comely receptacle of walnut, with one drawer at bottom. *Height,* 17 *inches*

10-

170 **URN-SHAPED ANDIRONS OF THE DIRECTOIRE PERIOD** PROVENCAL, LATE 18TH CENTURY

An uncommonly dignified low pair on simple iron plinths, painted black. The finials, pear-shaped brass urns finely engraved. (2)

65-

171 **JASPE FLEURI SNUFF BOX, WITH DOUBLE COVER** FRENCH, LATE 18TH CENTURY

Finely engraved pinchbeck mounts. One cover slightly damaged.

3-

172 **QUILTED SILK COVER** PROVENCAL, LATE 18TH CENTURY

Rose and golden-yellow striped pattern, lined with a two-toned gray fabric.

15-

173 **TWO QUILTED SKIRTS OF ARLESIENNES MADE INTO COVERS** PROVENCAL, EARLY 18TH CENTURY

Rare examples covered with raised festoon and floral ornaments on an intricately trellised ground. Similar to fabrics found on English Queen Anne chairs. (2)

174 **QUILTED SKIRT OF ARLESIENNE MADE INTO COVER** PROVENCAL, EARLY 18TH CENTURY

In workmanship similar to preceding, but apparently never served as a garment.

175 **QUILTED FLOOR CARPET FROM ARLES**

PROVENCAL, EARLY 18TH CENTURY

The centre field a square with Maltese Cross; the border with flower and fruit baskets, and other archaic patterns.

176 **TWO DRAWINGS, AQUARELLE AND CHARCOAL, BY KARL STARKE** FRENCH, 19TH CENTURY

The aquarelle depicting a Dutch seaman at home, and the charcoal drawing a corner of a dock with ship at anchor. (2)

Sizes, in frames: 22 x 28½ *inches and* 25 x 29 *inches*

PAINTINGS AND DRAWINGS

NUMBERS 177-210

177 **TWO OLD ENGRAVINGS**

(*a*) View of the Cathedral of Rheims under Louis 16th.

(*b*) English mezzotint engraving entitled "The Golden Age". An engraving by Valentine Green after Benjamin West, published by Boydell, 1777. Framed. (2)

178 **SIX AQUARELLES, CHALK AND WASH DRAWINGS**

FRENCH, 19TH CENTURY

Including painting of hunter and hounds by Vuillefroy, sketches by Henri Gervex, Charles Corneille, Auguste de Griez, and others. (6)

179 **THREE PENCIL AND WASH DRAWINGS**

(*a*) Tunisian Bey Smoking a Pipe, by Jean Leon Gerome.

FRENCH, 19TH CENTURY

Pencil drawing. Signed. Size, in frame, 12¾ x 10½ *inches.*

(*b*) Sepia Wash Drawing for Illustration, by Honore Daumier. FRENCH, 1808-79

Signed and with three lines of rhymes in Daumier's handwriting on bottom margin. Size, in frame, 11 x 10 *inches.*

(*c*) Head of a Peasant, by Jean Francois Millet.

FRENCH, 1814-75

Sepia wash drawing. Size, in frame, 12 x 10 *inches.*

From the Jules Claretie Collection. (3)

180 **THREE AQUARELLES AND ONE WASH DRAWING**
FRENCH, 19TH CENTURY

Including two caricatures by Jazet. One signed and dedicated to the national lottery; a genre study of a peasant woman by George Leoni; and a colored India ink drawing made for the engraver by Fromentin. (4)

181 **POSTILLION RIDING THROUGH SNOW DRIFTS, BY JOHN LEWIS BROWN** FRENCH, 1829-1890

Aquarelle on paper. Signed John Lewis Brown. Size, in frame, 13 x 16½ *inches.*

Brown was one of the most popular horse painters of the second Empire.

182 **PORTRAITS AND CARICATURES, BY NICOLAS TOUSSAINT CHARLET** FRENCH, 1792-1845

Spirited pen-and-ink sketches.

Signed "Charlet fecit". Size, in frame, 13½ x 16½ *inches.* (1)

183 **THE MOTHER, BY JEAN FRANCOIS MILLET**
FRENCH, 1814-75

Sketch on paper, formerly the property of the painter Fortuny.

Size, 13½ x 9½ *inches.*

184 **SIX PENCIL, CHALK, AND PEN-AND-INK DRAWINGS**
FRENCH, 19TH CENTURY

By Carpeau, Charlet, Flandrin, Guillaume, Regamey, Karl Starke and Gustave Doré. (6)

185 **THREE SERIES OF PENCIL DRAWINGS OF ANIMALS, BY ROSA BONHEUR** FRENCH, 1822-99

Signed. On the back of each board, the seal of the Rosa Bonheur sale, 1900. (3)

186 **THREE WASH DRAWINGS** FRENCH, 19TH CENTURY

Including picture of hounds quarrelling over bone, signed Banting; delightful interior with figures of the "Restauration"; and portrait of a mercenary, with monogram E. S. (3)

187 **COLLECTION OF EIGHT WATER COLOR AND INDIA INK LANDSCAPES** FRENCH AND ENGLISH, 19TH CENTURY
Including the work of Balder, Louis Thomas, and two delicious miniature India ink wash drawings by Conder. (8)

188 **TWO VIEWS NEAR BARBIZON, IN THE MANNER OF JEAN BAPTISTE CAMILLE COROT** FRENCH, 1796-1875
One wash and one pencil drawing. One in large carved frame of the Restauration period. (2)

189 **NINE PEN-AND-INK, PENCIL, AND WASH DRAWINGS** FRENCH, 19TH CENTURY
The work of Chabrillon, Fromentin, and two drawings attributed to Prud'hon. A number in attractive contemporary frames. (8)

190 **THREE AQUARELLES** FRENCH, 19TH CENTURY
Including signed portrait of an Albanian ruler by Fantin-Latour; a brilliant genre sketch by Duvend; and a study of court costumes of the 18th century attributed to Tonny-Jouanart. (3)

191 **THREE PORTRAIT AND WASH DRAWINGS** FRENCH, 19TH CENTURY
Including pencil portrait of Princess Eliza Radziwill by Guillaume Regemay; colored chalk drawing attributed to Boilly; and aquarelle by Gaston Gérard, a quaint mid-Victorian representation of Salomé. (3)

192 **FOUR LANDSCAPES WITH FIGURES**
(*a*) Rainy Day, by Anne Goldthwaite.
Canvas. Size, 17 x 21 *inches.* CONTEMPORARY AMERICAN
(*b*) Brittany Peasants Washing, in the manner of Georges Michel. FRENCH, 1763-1843
Paper. Size, 10 x 13 *inches.*
(*c*) Fisherman Pulling Boat Ashore.
FRENCH SCHOOL, MID-19TH CENTURY
Panel. Dated 1848. *Size,* 9 x 15 *inches.*
(*d*) The Valley of Fontainebleau, attributed to Constant Troyon. FRENCH, 1810-65
Sketch. *Panel. Signature indistinct. Size,* 8½ x 13 *inches.*

193 **THREE INTERESTING SMALL PAINTINGS**

FRENCH, 19TH CENTURY

Including caricature by Henri Monnier, the playwright and master craftsman, 1799; sketch attrributed to Couture; and study of a Dutch youth by Cond'Amin. (3)

10-

194 **SIX MINIATURE PORTRAITS**

FRENCH, 18TH AND EARLY 19TH CENTURY

35- Including a drawing by Trimolet of Maréchal Tallard, and water color drawing of Benjamin Franklin by Lavesta-Luruy, 1787. (6)

195 **SIX SKETCHES AND PREPARATORY PAINTINGS FOR LARGER COMPOSITIONS** 19TH CENTURY

Including figure compositions by Michael Muncacsy, Arnold 35- Boecklin, Mélin, André Giroux, Delacroix and Proud'hon.
Canvas, panel and paper.

196 **FOUR SMALL PAINTINGS**

FRENCH, 18TH AND 19TH CENTURY

Including study by Pierre Prud'hon of a young maiden as Magdalen, and sketch of Leda and the Swan attributed to Delacroix.
Panel, paper and canvas. (4)

197 **THREE PORTRAITS**

Including portrait of a young officer by Horace Vernet, 1789-
10- 1863; portrait of a young noble by Roland, signed and dated 1770; and an eighteenth century English portrait. *Canvas.* (3)

198 **TWO PORTRAITS**

(*a*) Franciscan Friar, by Paul Delaroche. FRENCH, 1797-[?]
Unfinished portrait. *Signed at the left Paul Delaroche. Size,* 8½ x 6½ *inches.*

(*b*) Profile Portrait of Young Girl, by Martin Drolling.

FRENCH, 1752-1827

Size, 8¾ x 7 *inches.*

199 **THREE PAINTINGS OF THE EMPIRE AND THE RESTAURATION**

(*a*) Bacchus and Nymph, attributed to Pierre Prud'hon.

FRENCH, 1758-1823

In uncommon marbled 18th century frame.

Panel. Size, 9½ x 7½ *inches.*

From the Veronine Collection.

(*b*) The Soldier's Wife, by Ary Scheffer.

FRANCO-DUTCH, 1795-1823

Canvas. Size, 15 x 18 *inches.*

(*c*) Christian Martyr.

FRENCH SCHOOL, EARLY 19TH CENTURY

Representation of half-nude young women tied to the stake. (3)

[200]

200 **PORTRAIT OF ALEXANDRE PUSHKIN, BY ANTHELME FRANCOIS LAGRENEE** FRENCH, 1774-1832

Half length; in voluminous cape with fur collar. A forceful miniature portrait.

Canvas. Size, 10 x 8 *inches.*

[SEE ILLUSTRATION]

[201]

201 **L'AIGLON, BY PAUL DELAROCHE** FRENCH, 1797-[?]
Unfinished miniature portrait of the Duke of Reichstadt in Austrian uniform with blue military collar; face slightly turned left. Carved and gilded frame.
100- *Panel. Size,* 11 x 9 *inches.*
From the Collection of Jules Claretie.

[SEE ILLUSTRATION]

202 **TWO LANDSCAPES AND ONE MARINE**
(*a*) The Yonne River at Sens, by Karl Daubigny.
FRENCH, 1846-1886
40- *Signed in full Karl Daubigny. Panel. Size,* 10½ x 17 *inches.*
(*b*) Sailing Ships in Southern Waters, by Henri Cond'Amin.
FRENCH, 19TH CENTURY
Canvas. Size, 15 x 12 *inches.*
(*c*) Turbulent Waters.
FRENCH SCHOOL, FIRST HALF 19TH CENTURY
18th Century molded and gilded frame. *Size,* 22 x 17 *inches.*
(3)

203 **SIX LANDSCAPES**

(*a*) Haystacks, by William Hawkins.

ENGLISH, 19TH CENTURY

Panel. Signed. Size, 10½ x 18 *inches.*

(*b*) The Rock of Vishnu, by C. Georges Gaste.

CONTEMPORARY FRENCH

Board. Signed. Size, 13 x 16 *inches.*

(*c*) Autumn Landscape, by Felix Dominique Vuillefroy.

FRENCH, 19TH CENTURY

Canvas. Size, 5½ x 8½ *inches.*

(*d*) River Scene with Fisherman at Dusk, by Camille Hippolyte Delpy. FRENCH, SECOND HALF 19TH CENTURY

Canvas. Size, 11 x 17 *inches.*

(*e*) The Forest.

SCHOOL OF FONTAINEBLEAU, FRENCH, MID-19TH CENTURY

Signed L. B. Canvas. Size, 12½ x 16 *inches.*

(*f*) Sunset, by Charles Theodore Frere (Frere Bey).

FRENCH, 1815-88

Panel. Signed. Size, 7 x 15 *inches.*

204 **SIX PORTRAIT STUDIES**

(*a*) Sketch for "Christ Restoring Sight to the Blind man", by Louis Gallait, R. A. FRENCH, 1810-87

Paper. Size, 15 x 11 *inches.*

The finished canvas is at the cathedral of Tournay.

Gallait was member of the Institute and honorary foreign R. A.

(*b*) Two Portrait Studies—Auburn-haired Matrons, by Henri Cond'Amin. FRENCH, 19TH CENTURY

Canvas. Size, 13 x 10 *and* 11 x 9½ *inches.* (2)

(*c*) Young Maiden with Candle, by Nicolas Octave Tassaert.

FRENCH, 1800-74

Canvas. Size, 10 x 10 *inches.*

(*d*) Head of a Spaniard, by Herman Stilke.

GERMAN, 1803-60

Sketch. *Board. Signed. Size,* 11 x 9 *inches.*

Stilke's work is represented in the National Gallery, Berlin.

(*e*) Portrait of an Algerian Youth, attributed to Charles Theodore Frere (Frere Bey). FRENCH, 1815-88

Canvas. (6)

205 **SIX SMALL LANDSCAPES**

(*a*) Marshland with Figures and Cattle, by S. Bonino.
FRENCH, MID-19TH CENTURY

Panel. Signed and dated 1849. *Size,* 4¼ x 2¾ *inches.*

(*b*) Sketch of Autumn Landscape, attributed to Georges Michel.

Panel. Size, 2¾ x 4¼ *inches.*

(*c*) Sunset, by Camille Hippolyte Delpy.
FRENCH, 19TH CENTURY

Circular composition. Signed. Diameter, 3¾ *inches.*

(*d*) Approach of Evening, by Felix Dominique Vuillefroy.
FRENCH, 19TH CENTURY

Sketch on panel. Signed. Size, 6¼ x 8 *inches.*

(*f*) Spring, attributed to Jean Baptiste Camille Corot.
FRENCH, 1796-1875

Sketch on panel. Size, 5½ x 9 *inches.*

206 **TWO INTERIORS**

(*a*) Doorway of Farmhouse in Spain, by Felix Dominique Vuillefroy. FRENCH, 19TH CENTURY

Canvas. Size, 12½ x 16 *inches.*

(*b*) Interior with Eighteenth Century Furniture, by Borione.
FRENCH, EARLY 19TH CENTURY

Canvas. Size, 8½ x 6½ *inches.* (2)

207 **TWO VIEWS OF PARIS**

(*a*) Place du Châtelet, by Charles Baxter. ENGLISH, 1809-79
Drawn in India ink with heightenings of oil.

Panel. Size, 5½ x 9 *inches.*

(*b*) Place de la Concorde, by J. Pallfy.
FRENCH, 19TH CENTURY

An attractive small picture; the great square with victorias, flower venders, etc. With dedication and signature.

Size, 3½ x 6½ *inches.*

208 **THREE GENRE PICTURES**

(*a*) A Street Arab, by Nicolas Toussaint Charlet.

FRENCH, 1792-1845

Contemporary frame. *Signed Charlet,* 1828. *Canvas. Size,* 16 x 13 *inches.*

(*b*) Cromwell Contemplating the Body of Charles I.

FRENCH SCHOOL, MID-19TH CENTURY

Canvas. Size, 16 x 21 *inches.*

(*c*) Allegory, attributed to Jean Leon Gerome.

FRENCH, 1824-1904

On the back an inscription "*Gérome à Chasselat St. Ange*" (the painter).

Canvas. Size, 11 x 9 *inches.* (3)

209 **FOUR MARINES**

(*a*) Sailing into Port, by Felix Dominique Vuillefroy.

FRENCH, 19TH CENTURY

Board. Signed Vuillefroy.

(*b*) Sailing Ship in Stormy Sea, by Felix Dominique Vuillefroy. FRENCH, 19TH CENTURY

(*c*) The Grand Canal Seen from San Giorgio Maggiore.

FRENCH SCHOOL, EARLY 19TH CENTURY

Panel.

(*d*) The Giudecca with Fishing Boats, attributed to Felix Ziem. FRENCH, 1821-1911

Panel. Signed Ziem. (4)

[210]

210 **HARBOR VIEW, BY EUGENE BOUDIN**

FRENCH, 1825-1898

90-

A delightful example of the celebrated marine painter's work, with sailing ships and small steamers.
Signed. Size, 10½ x 9½ *inches.*
Boudin was a son of a Honfleur pilot, and was greatly influenced by his familiarity with the sea and ships. His work is represented in the Luxembourg.

[SEE ILLUSTRATION]

NUMBERS 211-229

211 **DIRECTOIRE FRUITWOOD GUERIDON**

FRENCH, EARLY 19TH CENTURY

Baluster tripod with carved base; circular top.

Height, 29 *inches; diameter,* 22 *inches*

212 **THREE LORRAINE LOW CHAIRS**

FRENCH, 17TH CENTURY

Of varying sizes. Turned underframings; rectangular backs with arched openings. (3)

213 **CHAIR OR PRIE-DIEU** PROVENCAL, 17TH CENTURY

An unusual combination of a high and low banister-back chair. The front composed of two seats, of which the prayer seat hinges upwards on a device of great ingenuity. Turned supports terminating in vase-shaped feet. The back with two shaped splats and broad shaped headrest. Inscribed with the initials of the owner.

214 **PORTABLE WRITING DESK IN THE MANNER OF BOULLE**

In the form of a lectern, richly veneered with burl wood and with Greek key marquetry inlaid on an ebony ground with lines of brass and sprandrel rosettes of mother-of-pearl. Interior with compartments. *Length,* 13 *inches*

215 **RUSTIC TRIPOD GUERIDON OF THE DIRECTOIRE PERIOD** PROVENCAL, 18TH CENTURY

With circular undertray and hexagonal top.

Height, 31 *inches; width,* 16 *inches*

216 **RUSTIC KNEEHOLE SECRETAIRE IN THE DIRECTOIRE STYLE**

In two parts, the lower with two drawers, the upper with four small drawers flanking.

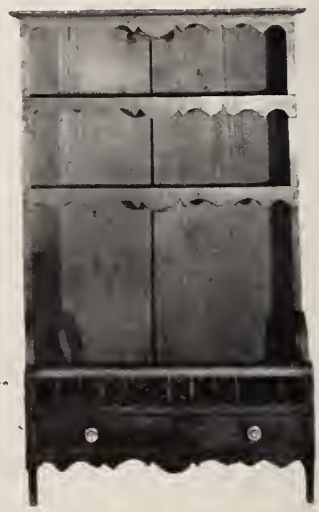
Height, 34 *inches; width,* 3 *feet* 9 *inches*

217 **WALNUT HIGH TABLE OF THE LOUIS SEIZE PERIOD**

SAVOYARD, LATE 18TH CENTURY

Fluted supports and aprons, the top with burl wood marquetry in geometrical patterns. *Height,* 30 *inches; width,* 24 *inches*

[218]



[219]

218 **ETAGERE (ESTAGNIER) OF MERISIER WOOD**

PROVENCAL, MID-18TH CENTURY

An uncommonly attractive model of hanging or standing cupboard or bookshelf of excellent architectural proportions; the bottom with long drawer in shaped apron and balustre galleries, with scrolled handles flanking, two shelves and cornice imaginatively shaped. *Height,* 34 *inches; width,* 22 *inches*

[SEE ILLUSTRATION]

219 **ETAGERE (ESTAGNIER) OF MERISIER WOOD**

PROVENCAL, MID-18TH CENTURY

The quaintly arched base with one drawer; boldly scrolled sides; three shelves furnished with uncommonly pierced guard rails. Admirably suited to hold books in their places.

Height, 35 *inches; width,* 22 *inches*

[SEE ILLUSTRATION]

220 **TWO TABLES OF THE LOUIS QUINZE PERIOD**

PROVENCAL, 18TH CENTURY

(*a*) Elm wood coiffeuse of uncommonly small dimensions; the partitioned interior lined with Arlesienne flowered linen; the sliding centre fitted on the interior with mirror.

(*b*) Occasional table with arched opening; one drawer. Restorations.

221 **THREE ELM WOOD SIDE CHAIRS OF THE DIRECTOIRE PERIOD** PROVENCAL, CIRCA 1795

Slat backs, bowed fronts, with spade-shaped front rails, green and yellow rush of later date. (3)

222 **TWO PROVENCAL WALNUT SIDE CHAIRS**

FRENCH, EARLY 19TH CENTURY

Unusual models, the square backs with handsomely carved splats composed of flower urns in the Empire taste, in circular reserve between two volute capitals. (2)

223 **TWO PROVENCAL WALNUT SIDE CHAIRS**

FRENCH, EARLY 19TH CENTURY

Similar to the preceding. (2)

224 **TRIPOD GUERIDON OF THE DIRECTOIRE PERIOD**

PROVENCAL, LATE 18TH CENTURY

Graceful rustic object, with two gallery undertrays and circular top with drawers. *Height,* 27 *inches*

225 **MERISIER WOOD GUERIDON WITH THREE DRAWERS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Graceful small cabinet with panelled returns.

Height, 30 *inches; width,* 17 *inches*

226 **TWO PIECES OF WALNUT DIRECTOIRE FURNITURE**

PROVENCAL, LATE 18TH CENTURY

Splat back armchair with bow front and rush seat; small writing table on fluted tapering square supports, with two drawers at front. *Height of table,* 27 *inches; width,* 28 *inches*

227 **WALNUT BUFFET OF THE LATE RENAISSANCE**

PROVENCAL, 17TH CENTURY

An impressive and original cupboard, boldly molded and carved with palmettes and tree patterns; the front with door and drawer with the original wrought iron and steel handle, escutcheon and hinges. Panelled returns.

Height, 3 *feet* 7 *inches; width,* 3 *feet* 3 *inches*

228 **WALNUT ENCOIGNURE OF THE REGENCE PERIOD**

PROVENCAL, EARLY 18TH CENTURY

Sturdy corner cupboard, gracefully serpentined, with shaped and molded apron. The two doors with elaborately molded arched panels. Contemporary steel hinges.

Height, 37 *inches; top,* 34 x 20 *inches*

229 **SMALL FRUITWOOD AND MARQUETRY CABINET OF THE DIRECTOIRE PERIOD**

PROVENCAL, LATE 18TH CENTURY

The front with three drawers enriched with geometrical inlays of maple and pear wood. *Height,* 30 *inches; width,* 18 *inches*

230 **FOUR LANDSCAPES**

(*a*) Prospect with Figures and Cattle.

FRENCH SCHOOL, 18TH CENTURY

Attractive composition. The red skirt of a shepherdess is the outstanding color spot. Contemporary carved and molded black and gold frame.

Panel. Dated 17[00]. *Size,* 5½ x 7 *inches.*

(*b*) Architecture, by Johan Barthold Jongkind.

DUTCH, 1819-71

Circular medallion of decorative charm, painted in grisaille with background of blue sky.

Signed Jongkind. Canvas. Diameter, 7½ *inches.*

(*c*) Mountainous Landscape with Castle.

FRENCH SCHOOL, EARLY 19TH CENTURY

Spirited example of the Romantic School. In 18th century black and gold frame.

Canvas. Size, 8 x 9 *inches.*

(*d*) Falaises Normandes, by Eugène Louis Gabriel Isabey.

FRENCH, 1804-86

Signed sketch of the rocky Normandy coast. In Empire frame with history on back of protecting board.

Size, 15 x 12½ *inches.*

Isabey's work is represented at Versailles and in the Luxembourg. (4)

231 **PEASANT GIRL, BY ARY SCHEFFER**

FRANCO-DUTCH, 1795-1858

Country maiden adorned with bright red head cloth, seated in landscape and holding a sheaf of barley.

Signed. Canvas. Size, 13¾ x 10½ *inches.*

[232]

232 **HAMLET, BY JEAN JACQUES HENNER**

FRENCH, 1829-1905

Remarkably interesting sketch. Hamlet represented in profile, with hair of scarlet hues and a cloak of similar tones. In carved frame.

Panel. Size, 10¼ x 8 *inches.*

From the collection of Jules Claretie.

[SEE ILLUSTRATION]

[233]

233 **PORTRAIT OF THE PAINTER THEODORE ROUSSEAU, BY HONORE DAUMIER** FRENCH, 1808-79

An interesting, nearly full-length sketch. In walking attire. *Panel. Size,* 13 x 8½ *inches.*

[SEE ILLUSTRATION]

234 **TWO PAINTINGS ON PANEL**

(*a*) Portrait of a Bey, by Charles Montlurault.

FRENCH, 19TH CENTURY

Painted in a manner suggestive of Gerome.

(*b*) Bacchante, attributed to Pierre Prud'hon.

FRENCH, 1758-1823

Study of a nude figure reclining on tiger skin. Finely carved 17th century walnut frame.

235 **PORTRAIT OF ALFRED DE MUSSET**

FRENCH SCHOOL, 19TH CENTURY

Three-quarter length, in redingote. Background of interior walls with paintings. Octagonal contemporary frame.

70— *Canvas. Size, in frame,* 12 x 18 *inches.*

From the Jules Claretie Collection.

[236]

236 **PORTRAIT OF THE ABBE CARRON, BY JEAN BAPTISTE ISABEY** FRENCH, 1767-1855

60— Half length representation of a white-haired Ecclesiastic with handsome youthful countenance. He is dressed in a blue-green cassock with long loose sleeves, and is turning the leaves of a missal. Gilded Empire frame.

Panel. Size, 7½ x 7 *inches.*

[SEE ILLUSTRATION]

237 **TWO PENCIL PORTRAITS**

(*a*) Profile Portrait of Young Beau with Spaniel, by Louis Leopold Boilly. FRENCH, 1761-1845

Signed. Size, in frame, 11 x 10 *inches.*

(*b*) Portrait of the Astronomer Comte de Cassini, by A. Bolander. FRENCH, LATE 18TH CENTURY

22 12 From the succession of the painter Vuillefroy, one of Cassini's descendants.

Size, in frame, 16½ x 13 *inches.* (2)

238 **PORTRAIT, BY JEAN AUGUSTE DOMINIQUE INGRES**

FRENCH, 1780-1867

Unfinished likeness of a distinguished young woman in loose black gown with white collar, wearing a ribbon in her hair.

12 12 *Canvas. Size,* 24 x 19½ *inches.*

239 **MINIATURE PORTRAIT ON COPPER, BY LOUIS LEOPOLD BOILLY** FRENCH, 1761-1845

Half length representation of a young girl in white and rose-colored draped garments, attractively posed. Gilded Directoire frame.

55- *Size, in frame,* 12½ x 11½ *inches.*

240 **A COUNTRY SCHOOL, BY NICOLAS TOUSSAINT CHARLET** FRENCH, 1792-1845

A humorous representation of a schoolroom in Southern France.

12 12 *Signed. Size,* 17¾ x 15 *inches.*

241 **WASH DAY, BY ALEXANDRE DEFAUX**

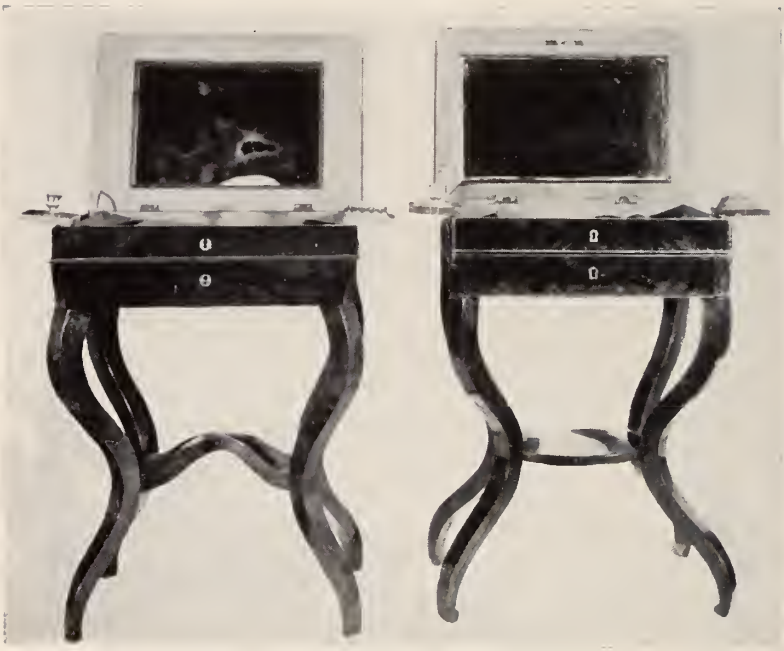
FRENCH, 19TH CENTURY

17 12 Composition of three figures of peasant women in a landscape. Signed.

Canvas. Signed A. Defaux. Size, 10 x 7 *inches.*

Defaux was recognized to be Corot's most talented pupil.

NUMBERS 242-261



[243] [242]

242 **FITTED MAHOGANY WORK TABLE OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY
A most attractive object on scroll supports with oval undertray; covered with richly figured dark veneer enhanced by bands of kingwood. The interior with hinged covers displaying an ormolu candlecup and a pincushion when upturned.
Height, 29 *inches; size of top,* 20 *inches* x 14 *inches.*

4v 50

[SEE ILLUSTRATION]

243 **FITTED MAHOGANY WORK TABLE OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY
On scrolled supports with saltire-wise stretcher; the interior similar to the preceding.
Height, 28 *inches; top,* 20 *inches* x 14 *inches.*

40-

[SEE ILLUSTRATION]

244 **SET OF SIX FRUITWOOD DINING CHAIRS OF THE LATE RESTAURATION PERIOD**

FRENCH, EARLY 19TH CENTURY

Shield-shaped banister backs with pierced top rails, turned supports. One of rails missing. (6)

245 **WRITING TABLE OF THE LOUIS QUATORZE PERIOD WITH RENAISSANCE MARQUETRY TOP**

SAVOYARD, 17TH CENTURY

Vase-shaped balustre supports, the front with one drawer; oblong octagonal top with leonine bearers flanking coronet, and slate centre.

Height, 3 *feet* 4 *inches; width,* 3 *feet* 4 *inches*

246 **WALNUT OCCASIONAL TABLE OF THE LOUIS QUINZE PERIOD** PROVENCAL, MID-18TH CENTURY

On graceful cabriole supports, molded arched opening, one long drawer. Molded top of later addition.

Height, 27 *inches; width,* 26 *inches*

247 **CARVED AND GILDED CANAPE OF THE REGENCE PERIOD** SOUTH FRANCE, EARLY 18TH CENTURY

Baroque frame on four cabriole front supports with leaf rocaille carving. The back with bold baroque ornamentation. Scrolled arms, slip backs and slip seat covered in crimson damask. *Length,* 6¾ *feet*

248 **TWO CARVED AND GILDED ARM CHAIRS OF THE REGENCE PERIOD TO HARMONIZE WITH PRECEDING CANAPE** SOUTH FRANCE, EARLY 18TH CENTURY

To be sold with the privilege of the following lot. (2)

249 **TWO CARVED AND GILDED ARMCHAIRS OF THE REGENCE PERIOD** SOUTH FRANCE, EARLY 18TH CENTURY

Similar to the preceding.

250 **MAHOGANY GAME TABLE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

The hinged double top pivoting and uncovering compartments; the exterior with chess board in marquetry of rosewood and hollywood; the interior when unfolded with oval pad.

Height, 27½ *inches; length,* 22½ *inches*

251 **WORK TABLE OF THE EMPIRE PERIOD IN FIGURED MAHOGANY** FRENCH, EARLY 19TH CENTURY

Handsome small table on columnar supports with mounts in the neo-Greek taste and fine inlays of brass. The interior with mirror and compartments; the front with one drawer.

Height, 30 *inches; width,* 21 *inches*

252 **SMALL WALNUT TABLE OF THE LOUIS QUATORZE PERIOD** FRENCH, CIRCA 1700

A delightful and original example on vase-shaped balustre with molded members blackened to simulate ebony. The front with drawer; molded top.

Height, 26 *inches; width,* 24 *inches*

253 **TWO FRUITWOOD ARMCHAIRS OF THE RESTAURATION PERIOD** FRENCH, CIRCA 1825-1830

Uncommonly graceful models on turned supports and with vase-shaped balustre arm rests. Shield-shaped backs, with pierced opening in top rails serving as handle. Re-covered in Utrecht velvet. (2)

254 **BURL WALNUT COMMODE WITH TWO DRAWERS** PROVENCAL, MID-18TH CENTURY

Graceful serpentine front and gondolled returns; the shaped stiles slightly buttressed; the drawer fronts with richly figured veneer. Shaped and molded white marble top.

Height, 31½ *inches; size of top,* 24 x 16 *inches*

255 **MARQUETRY SEMAINIER OF THE RESTAURATION PERIOD** DAUPHINEE, EARLY 19TH CENTURY

Elaborately shaped cabinet with six drawers, the front serpentined, the returns gondolled. The entire body veneered with rosewood and tulipwood and enhanced by geometrical marquetry of hollywood; the stiles in the form of three-quarter pillars with an uncommon pattern of marquetry showing light colored reserves in centres. Baroque mounts and pierced gallery framing Brescia marble of rich mottled red with white veining.

Height, 4 *feet* 6 *inches; width,* 25 *inches*

[256]

256 **MAHOGANY COMMODE OF THE LOUIS SEIZE PERIOD IN THE MANNER OF SAULNIER**

DAUPHINEE, CIRCA 1780-1790

An exceedingly distinguished piece of furniture of rich golden colored wood; the front with three drawers panelled and with the original rosetted meander handles. Fluted half columnar pilasters; panelled returns. Original molded black veined white marble top.

Height, 3 *feet; size of top,* 3 *feet* 8 *inches* x 22 *inches.*

[SEE ILLUSTRATION]

257 **WALNUT ETAGERE (ESTAGNIER)**

PROVENCAL, MID-18TH CENTURY

Bottom drawer carved with foliation; two shelves.

Height, 29 *inches; width,* 21½ *inches*

258 **BUREAU A DOS D'ANE** PROVENCAL, MID-18TH CENTURY
Very uncommon model on carved pied de biche supports; the front with three drawers and slant front covering desk cabinet. Panelled returns, original rosetted drop handles.
Height, 3 *feet* 3½ *inches; width,* 3 *feet* 3 *inches*

259 **WALNUT GUERIDON WITH DRAWER, OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY
Of simple and harmonious proportions; square supports with undertray. Circular gallery top.
Height, 28 *inches; diameter,* 19 *inches*

260 **FIGURED MAHOGANY WORK TABLE OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY
Quadruped scroll supports with gracefully shaped undertray; the front with two drawers. Gallery top.
Height, 27 *inches; width,* 18 *inches*

261 **CARVED WALNUT CABINET IN THE REGENCE STYLE**
The front with five drawers elaborately carved in panelled reserves with Renaissance arabesques and floral sprays; the stiles and shaped bottom rail also handsomely enriched. Panelled returns; very fine antique yellow Sienna marble top.
Height, 43 *inches; width,* 36 *inches*

PAINTINGS AND DRAWINGS

NUMBERS 262-275

262 **THE VISION OF SAINT ANTHONY, ATTRIBUTED TO BARTOLEMO ESTEBAN MURILLO** SPANISH, 1617-1682
The saint is seen kneeling before a table with missal and lily stem on which is standing the figure of the Christ child framed by the outspreading gold of his halo. In the clouds amorini. In contemporary carved frame.
Copper panel. Size, 22 x 16 *inches.*
The pedigree of this picture is written on the back in Spanish and French, reading as follows: "*This superb work was painted for Sr. Asorio. It became one of the masterpieces of*

[262]

the collection of Donna Margarita of Austria and the property of Velasquez when he painted the portrait of Donna Margarita, etc. In 1811 it was acquired in Spain by Maréchal Soult for the sum of 1,000 gold ducats. Subsequently it came into the possession of Louis Philippe, who brought it to England in 1848."

This interesting panel is a variant of the Saint Anthony vision of Murillo, the one at the Hermitage, approaching the above in many details; while in the painting at the Kaiser Friedrichs Museum, Saint Anthony embraces the Christ child.

[SEE ILLUSTRATION]

263 **THE DEATH OF A PROPHET, BY BARTOLOMEUS SPRANGER** FLEMISH, 1546-1627

Remarkable figure composition, rich with tones of orange, blue and scarlet in costumes and drawn with great care as to detail.

Canvas. Size, 3 *feet* 3 *inches* x 4 *feet* 1½ *inches.*

264 **THE HOLY VIRGIN, ATTRIBUTED TO SASSOFERRATO** ITALIAN, 1605-85

The virgin, in attitude of prayer, is dressed in a rose-colored garment with blue cloak. Her handsome, youthful countenance is framed by a lily-white cloth.

Size, 26 x 21 *inches.*

265 **THREE INDIA INK AND WASH DRAWINGS**

(*a*) Suffer little children to come unto Me, by Antoine Coypel. FRENCH, 1661-1722

India ink wash drawing, formerly the property of M. de Vergennes.

Size, in frame, 20½ x 17 *inches.*

(*b*) The Holy Family and Saint John. FRENCH SCHOOL, 16TH CENTURY

Sepia wash drawing, dated 1595.

In its frame, 20¼ x 17½ *inches.*

(*c*) Sketch for large figure composition, attributed to Jean Baptiste Corot. FRENCH, 1796-1875

India ink wash drawing.

Size, in frame, 20 x 17 *inches.*

From the collection of Jules Claretie. (3)

266 **FOUR SANGUINE DRAWINGS** FRENCH AND ITALIAN, 17TH AND 18TH CENTURY

Including two drawings attributed to Lemoyne and Lebrun, and an Italian drawing of a guardsman in very fine carved and gilded 17th century frame. (4)

267 **TWO PRE-RAPHAELITE DRAWINGS** ENGLISH, MID-19TH CENTURY

The Three Graces, attributed to Burne-Jones; the other to Dante Gabriel Rosetti. The latter in a very uncommon tooled leather frame. (2)

268 **PROFILE PORTRAIT OF A PATRICIAN LADY, BY CHARLES BALTHAZAR JULIEN FEVRET DE SAINT MEMIN** FRENCH, 1770-1852

Wash drawing. In contemporary baguette.

Size, in frame, 13½ x 10½ *inches*.

269 **TWO OBJECTS OF ECCLESIASTICAL ART**

(*a*) Monks worshipping the cross, attributed to Andrea D'Ancona. ITALIAN, EARLY 17TH CENTURY

Painting on parchment. On the back an old inscription and the date 1626.

Size, 11 x 10 *inches*.

(*b*) Needle-painted votive embroidery.

FRENCH, 17TH CENTURY

Size, in frame, 11 x 15 *inches*. (2)

270 **TWO PAINTINGS IN ELABORATELY CARVED AND GILDED FRAMES** FLEMISH, 17TH CENTURY

Including an equestrian picture attributed to Van der Meulen. (2)

271 **FIVE WASH AND PENCIL DRAWINGS**

FRENCH AND FLEMISH, 18TH AND 19TH CENTURY

Including sepia drawing signed by Leonard Defrance; another attributed to Pillement; and two pencil drawings attributed to Gérome and Charlet. (5)

272 **FOUR MARINES** FRENCH, EARLY TO LATE 19TH CENTURY

Aquarelles and drawings, including a spirited naval engagement by Yves Marie le Gouaz, and a sepia drawing by Gudin. (4)

273 **FOUR DECORATIVE CANVASES AND SKETCHES**

FRENCH AND ITALIAN, 17TH AND 18TH CENTURY

Including tavern scene of the Venetian School in magnificent carved and gilded 17th century frame. (4)

[274]

274 **PORTRAIT OF A SPANIARD, BY SEBASTIEN BOURDON**

FRENCH, 1616-1671

Young man with long curling auburn hair falling down upon his shoulders. He is dressed in dark green velvet with a dark collar. Fine, forceful portrait in contemporary molded frame. *Size,* 32 x 24 *inches*

120-

Born at Montpellier, Bourdon painted under the spell of the Spanish School. His work is well represented in the Louvre and other important Museums.

[SEE ILLUSTRATION]

275 **ANCHISES CARRIED BY AENEAS, BY GERARD DE LAIRESSE** FLEMISH, 1641-1711

Spirited decoration on copper. In a magnificent contemporary carved wood frame with traces of old gilding.

Size, in frame, 29 x 23½ *inches.*

FURNITURE, TEXTILES, ETC.

NUMBERS 276-295

[276]

276 **CARVED WALNUT CONSOLE OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY

Half-moon table of very harmonious proportions and original design, on four square fluted tapering supports; the apron with "inlaid" flutings of an imaginative design and the dies with fleuretted trellis traced in arched reserves. Rich golden colored surface; white marble top.

Height, 34 *inches; width,* 3 *feet* 10 *inches*

[SEE ILLUSTRATION]

277 **PAIR OF JACOB PETIT PORCELAIN VASES MADE INTO LAMPS** FRENCH, EARLY 19TH CENTURY

An important pair of porcelain vases in the Chinese taste shaped as attenuated flower bulbs with rusticated handles; covered with brilliant floral enamels in relief and figure and bird reserves. Mounted bronze stand in the chinoiserie taste; wired; with shades. (2)

Height of vases on stands, 19½ *inches*

278 **WALNUT WRITING TABLE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

On tapering turned supports, broad apron with long drawer bearing engraved handles. Panelled returns.

Height, 30 *inches; width,* 35 *inches*

279 **INLAID JEWEL CABINET IN THE RENAISSANCE STYLE** DUTCH, EARLY 19TH CENTURY

Rectangular box of rosewood and ebony with riband marquetry of bone. Bone escutcheons furnishing the eight small drawers. The centre drawer uncovering a columnar compartment and tesselated floor of bone and ebony.

Height, 13 *inches; width,* 20 *inches*

280 **DROP LEAF MARQUETRY TABLE OF THE DIRECTOIRE PERIOD** EASTERN FRENCH, LATE 18TH CENTURY

The leaves covered with golden colored maple wood veneer, and panelled with an exotic burl wood in broad bands. Centre with the figure of a polar bear in oval marquetry reserve.

Height, 32 *inches; size of top,* 34 *inches square*

281 **CIRCULAR MARQUETRY CENTRE TABLE IN THE DIRECTOIRE STYLE**

On tapering square supports, the top with intricate sunburst pattern in tulipwood, holly and tinted veneers with broad bands of burl elmwood. *Height,* 31 *inches; diameter,* 35 *inches*

282 **WALNUT LISEUSE OF THE LOUIS SEIZE PERIOD** PROVENCAL, LATE 18TH CENTURY

With chamfered sides and heart-shaped handles. Return with concealed drawer. An attractive book cabinet.

Height, 31 *inches; width,* 15 *inches*

283 **ELMWOOD SECRETAIRE A DOS D'ANE**

PROVENCAL, MID-18TH CENTURY

An uncommonly graceful model on slender tapering cabrioles; the arched front with two working drawers and one front drawer. The interior with drawers and secret compartment. Restored. *Height,* 35 *inches; width,* 26 *inches*

75-

284 **CARVED WALNUT ARMCHAIR OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Shield back, with rose-carved cresting; arms and tapering feet carved with acanthus and husks.

45-

285 **FRUITWOOD ARMCHAIR OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

Square rolled back, serpentine front, fluted arms and arm rests; covered in striped bourre. Considerable restorations.

45-

286 **SMALL BONHEUR DU JOUR OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

Lady's writing desk of small and graceful proportions veneered with fruitwood and palisandre and enhanced by geometrical marquetry of holly; finely tapered chamfered square supports with ebonized flutings; the front with one drawer. The interior of cabinet with three drawers of equal sizes and one shelf. White marble top with pierced bronze gallery. *Height,* 3 *feet* 3 *inches; width,* 26 *inches*

65-

287 **TWO JARDINIERE CORNER TABLES IN THE LOUIS SEIZE TASTE**

Fluted tapering supports with elaborately festooned urns on underframing; richly carved aprons and stiles. Gilded and enamelled white. (2) *Height,* 36 *inches*

45-

288 **TWO EMPIRE MAHOGANY BERGERES**

FRENCH, EARLY 19TH CENTURY

One carved and ornamented in the neo-Greek taste and covered with golden brown Utrecht velvet; the other with scroll arms covered with contemporary brocaded silk rep. (2)

40-

289 **FRUITWOOD AND WALNUT SECRETAIRE A ABATTANT OF THE DIRECTOIRE PERIOD**

PROVENCAL, LATE 18TH CENTURY

The front with two bottom and one cornice drawer and desk flap uncovering compartment of seven drawers of varying sizes; fluted columnar stiles, panelled returns. Contemporary shaped white marble top.

Height, 4 *feet* 9 *inches; size of top*, 3 *feet* x 14 *inches*

290 **CAVE A LIQUEUR OF THE RESTAURATION PERIOD**

EARLY 19TH CENTURY

An exceedingly handsome case in the manner of Boulle, of tulipwood, inlaid with lines of gilded brass and furnished with elaborate oromlu mounts. The interior completely fitted with engraved glassware comprising six square decanters; twelve champagne and eighteen liqueur glasses. (36)

Height, 12½ *inches; size of top*, 20 *inches* x 14 *inches*

291 **CAVE A LIQUEUR** PROVENCAL, EARLY 19TH CENTURY

Elaborately enriched object of ebony with bands of tulipwood and incrustations of brass and mother-of-pearl; fitted with its full set of engraved crystal glass, comprising four decanters and sixteen liqueur glasses.

Height, 10½ *inches; size of top*, 13 x 9½ *inches*

292 **"DIRECTOIRE" MAHOGANY WORK TABLE**

FRENCH, CIRCA 1800

Small trestle table with uncommon sliding wood basket; the front with false drawer; the interior with pin cushion and compartments. *Size*, 29 x 15½ *inches*

293 **AUBUSSON CARPET OF THE EMPIRE PERIOD**

FRENCH, CIRCA 1805

An early example of great decorative beauty; the centre a floral wreath surrounding a field of black framing a reserve of rose and orchid flowers on a canary-yellow ground; the outer field of aubergine, with bold foliations.

Size, 9½ x 6½ *feet*

[SEE ILLUSTRATION]

[293]

294 **FOUR SETS OF GROS POINT ARMCHAIR COVERINGS OF THE RESTAURATION PERIOD**

FRENCH, EARLY 19TH CENTURY

All worked in Moresque patterns in brilliant purple, blue, green and black. Each set composed of oval or shield back, large seat, and arm pads. (16)

20-

295 **NEEDLEWORK CARPET OF THE RESTAURATION PERIOD** PROVENCAL, EARLY 19TH CENTURY

Worked in diaper pattern with geometrical border in a gay harmony of color, recalling the contemporary vividness of Brighton Pavilion decoration.

155-

Size, 9 *feet* 2 *inches* x 7 *feet* 6 *inches*

ART OBJECTS, PAINTINGS AND ENGRAVINGS

NUMBERS 296-321

296 **MARBLE STATUE OF APPOLINO**

The torso antique. Head and other additions to the fine antique torso probably of the Renaissance. Formerly the property of Sir Richard Wallace.

95-

297 **ANTIQUE GALLO-ROMAN STATUE OF HERCULES**

Traces of old color which enhance the rich old patina.

35-

298 **COLLECTION OF TEN GREEK TERRA COTTA TANAGRA STATUETTES**

Most of them in good state of preservation, some restored and some fragmentary. From the Dr. Pozzi Collection. (10)

299 **TERRA COTTA STATUE OF SAINT JEREMIAH**

A similar painted representation can be found on the ceiling of the Sistine Chapel. Sir Thomas Barclay as well as the former owner, Chester Parish, believed the statue to be by Michelangelo.

300 **FOUR ANTIQUE ROMAN AND GALLO-ROMAN BRONZE ORNAMENTS AND TOOLS**

Including axe found at Sens on the first of October, 1857; another axe; an engraved fibula; and a two-edged razor. (4)

301 **ANTIQUE ROMAN CHRISTIAN MARBLE FRAGMENT OF CARVED SARCOPHAGUS** IMPERIAL PERIOD

On the crowning member the inscription "Us in deo."

302 **MARBLE ALTO-RELIEVO MEDALLION, REPRESENTING THE TRAGIS MUSE** FRENCH, 18TH CENTURY

An exceedingly fine example of the neo-Greek school of France; rich ivory-colored patina. In contemporary carved gilded and ebonized frame. *Size*, 3¾ x 2¾ *inches*

303 **ANTIQUE ITALIC BRONZE STATUETTE OF A DISCUS THROWER**

An interesting illustration of the origin of plastic simplification.

304 **HELLENISTIC TERRA COTTA CARVING**

Medusa head carved in low relief, an architectural fragment. From the Dr. Segal Collection.

305 **TWO PERSIAN LACQUER BOOK COVERS**

PERSIAN, 18TH CENTURY

With gaily painted miniatures on exterior and flowers on interior. (2)

306 **TWO BRONZE STATUETTES OF ATHLETES**
One holding a ring in his left hand. Marble socles. (2)

307 **SEVEN ANTIQUE ITALIC BRONZE STATUETTES**
Including statues of Hermes, Silenus, Mithras, Calliope and others. (7)

308 **THREE ALABASTER CARVINGS**
ITALIAN, 17TH AND 18TH CENTURY
Torso of a goddess on contemporary marble base; busts of Minerva and of Sophocles. (3)

309 **THREE CERAMICS**
Twelfth century glazed racca pottery vase, 16th century glazed Persian faience jug; repaired; and Majolica vase. (3)

310 **CARVED STONE STELE** GREEK, EARLY CHRISTIAN
Occupied by a family group of three, carved in high relief, under Greek inscription. Triangular pediment with rosette. Molded black frame.

311 **EIGHT PAINTINGS OF THE ITALIAN AND SPANISH SCHOOLS** 16TH AND 17TH CENTURY
Canvas, panel and copper. (8)

312 **12 SMALL LANDSCAPES AND MARINES**
FRENCH, 19TH CENTURY
On canvas, panel and board. (12)

313 **FOUR ITALIAN FLEMISH AND DUTCH PAINTINGS**
17TH CENTURY
Including scriptural, animal and landscape subjects.
Canvas. (4)

314 **FOUR LANDSCAPES AND FIGURE PAINTINGS**
FRENCH, 19TH CENTURY
Including the work of Gillet, Louban and an equestrian portrait of Napoleon after Meissonier.
Canvas and panel. (4)

315 **FOUR PAINTINGS OF THE FLEMISH AND DUTCH SCHOOLS** 17TH CENTURY

12 12 *Two on panel and two on canvas.* (4)

316 **TWO CARDINALS, BY MARGHERITA BECCAGLI**

CONTEMPORARY ITALIAN

Daring character studies on board.

15- *Signed and dated* 1904. *Size,* 24 x 28 *inches.*

317 **COLLECTION OF FIFTEEN LANDSCAPES, PORTRAITS AND GENRE PICTURES**

30- Including the work of Karl Starke, Anne Goldthwaite, Lawson, Matejko, and others. (15)

318 **MARINE IN THE MANNER OF VERNET**

FRENCH, EARLY 19TH CENTURY

3- With Dutch men-of-war at anchor; fishermen on the rocky shore. *Canvas. Size,* 10 *inches* x 14½ *inches.*

319 **NINE FRAMED ENGRAVINGS**

FRENCH, LATE 18TH AND EARLY 19TH CENTURIES

10- (*a*) Set of four engravings after Greuze; in contemporary moulded frames.

(*b*) Set of four color prints representing the four parts of the world, including America; in contemporary gilded and molded baguettes.

(*c*) Marine by Fleumet, engraved after Vernet.

320 **TWO ENGRAVINGS IN PITCHPINE FRAMES OF THE RESTAURATION PERIOD**

2- (*a*) Colored lithograph of Napoleon and the King of Rome.

(*b*) Hunting picture engraved by Jazet after Vernet.

Sizes, 20½ x 25½ *inches, and* 27½ x 21 *inches.*

321 **THREE BLACK AND WHITE PICTURES**

FRENCH, EARLY 19TH CENTURY

8- (*a*) Original drawing in pitchpine frame, entitled "Pont du Gard."

(*b*) Pair of "calligraphy" portraits entitled "The Prayer of Voltaire" and "The Thought of Rousseau"; engraved by Madame Lamothe, 1806.

9 Lessin 5.568.50

THIRD SESSION

NUMBERS 322-469

PAINTINGS, DRAWINGS AND ENGRAVINGS

NUMBERS 322-366

322 **THREE INTERESTING SKETCHES**
(*a*) A Family Quarrel, by Michael Muncacsy.
HUNGARIAN, 1844-900
15/- Sketch for a larger composition.
Panel. Size, 7 x 9 *inches.*
(*b*) Interior of a Studio, by Alexandre Gabriel Decamps.
FRENCH, 1803-60
Canvas. Signed A. D. Size, 13½ x 9½ *inches.*
(*c*) King Lear and Cordelia, by Joseph Nicolas Robert-Fleury. FRENCH, 1797-1890
Elaborately carved frame. *Board. Size,* 9 x 6½ *inches.*

323 **THREE SKETCHES FOR LARGER COMPOSITIONS**
21/- (*a*) Brawl in a Tyrolese Tavern, by Franz von Defregger.
TYROLESE, 1835-[?]
Canvas. Size, 6½ x 8½ *inches.*
(*b*) Scene from the History of Charlemagne, by Charles Emile Wattier. FRENCH, 1800-68
Canvas. Size, 7½ x 9½ *inches.*
(*c*) Corpus Christi Day in Brittany, by Jean Paul Laurens.
FRENCH, 1838-[?]
Panel. Size, 9½ x 16 *inches.* (3)

324 **SIX PORTRAIT STUDIES**
10/- SPANISH AND ITALIAN, 17TH TO 19TH CENTURY
Panel. (6)

325 **OUTDOOR SCENES, BY ANNE GOLDTHWAITE**

CONTEMPORARY AMERICAN

Four sunlit figure compositions.
Canvas.

326 **EGLOMISE PICTURE** FRENCH, EARLY 19TH CENTURY

Arlesienne spining; in gilded baguette.

327 **TWO MODERN LANDSCAPES**

(*a*) Sunday in Normandy, by X. Belay.

CONTEMPORARY FRENCH

Finely carved Louis Seize frame.
Canvas. Size, 22 x 18 *inches.*

(*b*) Winter Scene in France, by Chanlou.

CONTEMPORARY FRENCH

Panel. Size, 15 x 10 *inches.* (2)

328 **SIX SMALL PAINTINGS BY VUILLEFROY, BELLOC, KOETSCHET, COND'AMIN AND DENIS**

FRENCH, 19TH AND EARLY 20TH CENTURY

Canvas, panel and paper. (6)

329 **SIX ANIMAL PICTURES AND STILL LIFE**

FRENCH AND ITALIAN, 17TH AND 19TH CENTURY

Including the work of Rosa da Tivoli, Vuillefroy, and others.
Canvas and panel. (6)

330 **FOUR SKETCHES FOR LARGER COMPOSITIONS**

(*a*) The Harem. FRENCH SCHOOL, 19TH CENTURY

Board. Signed with initials D. M. D. Size, 7¾ x 8 *inches.*

(*b*) Portrait Study, by Wilhelm von Kaulbach.

GERMAN, 1805-74

Canvas. Size, 8 x 6½ *inches.*

(*c*) Armida and Rinaldo, by Ary Scheffer.

FRENCH, 1795-1858

In contemporary Empire frame. *Oval canvas. Size,* 7½ x 6 *inches.*

(*d*) Guardsman in Crimson, by Ferdinand Victor Leon Roybet. FRENCH, 1840-[?]

Board. Signed. Size, 10½ x 7 *inches.* (4)

331 **NINE PAINTINGS OF THE FLEMISH, FRENCH AND ITALIAN SCHOOLS** 17TH AND 18TH CENTURY
Canvas and panel. (9)

332 **TWO SKETCHES, BY THOMAS COUTURE**
FRENCH, 1815-79
One a maquette for a painting entitled "La Jeunesse". *Signed in full.* The other an Italian figure composition. *Canvas.* (2)
Size, 18 x 15 *and* 13 x 15 *inches.*

333 **SIX SKETCHES OF UNUSUAL INTEREST**
FRENCH AND ITALIAN 17TH, 18TH AND 19TH CENTURY
Including Gericault's sketch for the Radeau de la Méduse, and a copper panel depicting the landing of De Soto. *Canvas and copper.* (6)

334 **COLLECTION OF FOUR GENRE PICTURES**
FRENCH, EARLY 19TH CENTURY
Including examples of the work of Bauderon, Delaunay, Gerard and Henri Lehmann. *Canvas and board.* (4)

335 **THREE LANDSCAPES WITH ANIMALS AND FIGURES**
FRENCH AND FLEMISH SCHOOLS, 17TH TO EARLY 19TH CENTURY
Canvas and panel.

336 **FOUR SMALL PAINTINGS**
ENGLISH AND CONTINENTAL, 19TH CENTURY
Including the work of Defregger, T. H. L. Brown, and others. *Panel and board.* (4)

337 **THE RETURN OF PROSERPINA**
FLEMISH SCHOOL, 17TH CENTURY
Decorative figure composition in landscape background. Contemporary molded frame.
Size, 19½ x 26 *inches.*

338 **FIVE SMALL PAINTINGS**

(*a*) Four Cows, attributed to Charles Francois Daubigny.

FRENCH, 1817-1878

Signed and dated Daubigny, 1848. *Size*, 4½ x 8½ *inches.*

(*b*) Sunset at Barbizon, attributed to Theodore Rousseau.

FRENCH, 1812-1867

Panel. Signed with monogram T. R. Size, 6 x 4 *inches.*

(*c*) View Near Igny, by Antoine Chantreuil.

FRENCH, 1814-1873

10-

Canvas. Chantreuil's autograph on back. Size, 9 x 7 *inches.*
Chantreuil, pupil of Corot, is represented at the Luxembourg and provincial museums.

(*d*) Bridge Over the Rhone, by S. Lejeune.

FRENCH, MID-19TH CENTURY

Panel. Size, 5½ x 9½ *inches.*

(*e*) Sketching Near the Loire, by E. F. Amand.

FRENCH, 19TH CENTURY

Canvas. Size, 8½ x 10½ *inches.* (5)

339 **TWO PAINTINGS**

(*a*) Sunrise At Sea, attributed to Gustave Courbet.

FRENCH, 1819-1877

Signed at the left G. Courbet. Size, 12 x 15¾ *inches.*

(*b*) Mother and Child, attributed to Jean Francois Millet.

20-

FRENCH, 1814-1875

Sketch for a larger composition.
From the Collection of Jules Claretie.
Size, 10½ x 9 *inches.*

340 **FOUR LANDSCAPES AND MARINES ON PANEL**

(*a*) Marine with figures, by Galli, Italian School.

EARLY 19TH CENTURY

75c

(*b*) The House of Cardinal Urano, by Du Perreux.

FRENCH, EARLY 19TH CENTURY

Gilt Empire frame.

(*c*) The Forest of Fontainebleau, by R. Gourdeaux.

FRENCH, MID-19TH CENTURY

(*d*) Landscape with Cattle, by Charles Francois Daubigny.

FRENCH, 1817-1878

Daubigny's gift to the painter Ragumeau.

341 **FOUR LANDSCAPES**

(*a*) Meadows, by Leon Victor Dupre. FRENCH, 1816-79

Canvas. Size, 10 x 15 *inches.*

(*b*) Church in Northern Spain, by Francois-Marius Garnet. FRENCH, BORN 1775

Canvas. Size, 15 x 18 *inches.*

Garnet's work is represented in Continental and American museums.

(*c*) Brick Yard in Southern France, by Joauny Maisant. FRENCH, MID-19TH CENTURY

Panel. Signed and dated 1849. *Size,* 15 x 19½ *inches.*

(*d*) Hilly Landscape, by Felix Dominique Vuillefroy. FRENCH, 19TH CENTURY

Sketch. *Canvas. Size,* 15 x 18 *inches.* (4)

342 **SIX LANDSCAPES AND ONE STILL LIFE**

(*a*) A Corner of Brittany, attributed to Georges Michel. FRENCH, 1763-1843

Panel. Size, 10 x 14 *inches.*

(*b*) Cascade. FRENCH ROMANTIC SCHOOL, EARLY 19TH CENTURY

Canvas. Size, 14½ x 10 *inches.*

(*c*) The Eagle's Nest, by Felix Dominique Vuillefroy. FRENCH, 19TH CENTURY

Sketch. *On panel. Size,* 6½ x 9½ *inches.*

(*d*) Cataclysm. RUSSIAN SCHOOL, 19TH CENTURY

Panel. Size, 8¼ x 10 *inches.*

(*e*) Street Canyon, by Henri Cond'amin. FRENCH, 19TH CENTURY

Canvas. Size, 22 x 18 *inches.*

(*f*) Mountain Village. ITALIAN ROMANTIC SCHOOL, EARLY 19TH CENTURY

Canvas. Size, 12 x 14 *inches.*

(*g*) Still Life, by H. Castaneo. FRANCO-ITALIAN, MID-19TH CENTURY

Signed and dated 1864. *Canvas. Size,* 15 x 18 *inches.* (7)

343 **FOUR LANDSCAPES WITH FIGURES**

(*a*) Gorge In the Pyrenees, by Charles Marie Guillaume Leroux. FRENCH, 19TH CENTURY

An early work in the romantic vein by this noted pupil of Corot.

Canvas. Signed and dated 1832. *Size,* 21 x 25 *inches.*

(*b*) A Rock-Bound Gray Sea, in the manner of Turner.

In Empire frame. *Canvas. Size,* 17½ x 21 *inches.*

(*c*) Fishing Harbor on Lago Maggiore.

SOUTHERN FRENCH SCHOOL, EARLY 19TH CENTURY

Canvas. Size, 17½ x 21 *inches.*

(*d*) Duck Shooting In the Forest of Fontainebleau, by Narcisse Virgile Diaz De La Peña. FRENCH, 1809-76

Panel. Signed at the left N. Diaz. Size, 12 x 16 *inches.*

From the Jules Claretie Collection. (4)

344 **THREE PAINTINGS BY ROMANTICISTS**

(*a*) Romany Girl Spinning, by Gustave Paul Dore.

FRENCH, 1833-83

An engraving of this attractive genre picture is known to exist.

Canvas. Signed at the right, G. Doré. Size, 19½ x 14 *inches.*

(*b*) A Rustic Cinderella, by Keeremans.

DUTCH, EARLY 19TH CENTURY

Luminous composition inspired by Schalken.

Panel. Signed. Size, 16 x 11 *inches.*

(*c*) Sundown, by Frans Mors—(?).

FRENCH (?), SECOND HALF OF 19TH CENTURY

Figure composition with silhouette of town in the background.

Signed and dated. Panel. Size, 13¾ x 10½ *inches.* (3)

345 **FOUR LANDSCAPES**

(*a*) Thatched Barns, by Paul Huet. FRENCH, 1804-69
Autumn landscape interestingly handled in pale greens and reddish browns.
Size, 10 x 14 *inches.*
Huet's work is represented at the Louvre and in the Bordeaux Museum.

(*b*) Prospect With Tower. FRENCH SCHOOL, 19TH CENTURY
Board. Signed H. B. Size, 11 x 14 *inches.*

10 - (*c*) Landscape Sketch, attributed to Jules Dupre.
FRENCH, 1811-89
Canvas. Signed at the right. Size, 9 x 13¾ *inches.*

(*d*) Oxcart and Haystacks, by Felix Dominique Vuillefroy.
FRENCH, 19TH CENTURY
Sketch. *Canvas. Size,* 9½ x 13 *inches.* (4)

346 **SIX LANDSCAPES OF THE BARBIZON AND RELATED SCHOOLS** FRENCH, MID-19TH CENTURY
Including sketches in the manner of Corot, and by Alfred de Knyff. (6)

347 **THREE REPRESENTATIONS OF THE NUDE**

(*a*) Adam and Eve, by Pierre Prud'hon. FRENCH, 1758-1823
Figure composition with fine drawing. On the back a collector's seal. Empire frame. *Size,* 12 x 9 *inches.*

(*b*) Recumbent Young Woman with Auburn Hair, in the manner of Jean Jacques Henner. FRENCH, 19TH CENTURY
Canvas. Size, 18 x 13 *inches.*

(*c*) Somnolence, by Francois Nicolas Augustin Feyen-Perrin.
FRENCH, 1829-88
Sketch. *On Panel. Size,* 16½ x 13 *inches.* (3)

348 **FOUR LANDSCAPES**

(*a*) Shady Lane in French Country Town, by A. Bonnaud.
FRENCH, 19TH CENTURY

Canvas. Size, 18 x 15 *inches.*

(*b*) Evening in the Valley of Fontainebleau, attributed to Theodore Rousseau. FRENCH, 1812-1867

Canvas. Size, 16½ x 23 *inches.*

(*c*) Cliffs on the Normandy Shore, by Thiollet.
FRENCH, 19TH CENTURY

7½

Panel. Signed. Size, 9½ x 16 *inches.*

(*d*) Windswept Tree, by Emile Adelard Breton.
FRENCH, SECOND HALF 19TH CENTURY

Canvas. Signed Emile Breton. Size, 11 x 16½ *inches.* (4)

349 **FOUR GENRE PICTURES**

(*a*) Last Communion of Atela, by Girodet-Trioson.
FRENCH, 1767-1824

3—

Preliminary sketch for the painting at the Louvre. *Canvas. Size,* 14 x 19 *inches.*

(*b*) Outdoor Portrait, by Eugene Francois Marie Joseph Deveria. FRENCH, 1805-65

Canvas. Signed Deveria, 1827. *Size,* 16 x 12½ *inches.*

(*c*) Satyr and Nymph, by Henri Cond'amin.
FRENCH, 19TH CENTURY

Board. Size, 13 x 10 *inches.*

(*d*) Spanish Idyll, by Amedee Elie Servin. FRENCH, 1829-86

Canvas. Signed at the left. Size, 16 x 13 *inches.* (4)

350 **THREE ANIMAL PAINTINGS**

(*a*) Mountain Goats, by Rosa da Tivoli. ITALIAN, 1657-1705

15—

In elaborately carved frame. *Canvas. Size,* 16 x 13 *inches.*

(*b*) Sheep, attributed to Charles Emile Jacque.
FRENCH, 1813-94

Sketch for a larger composition. *Canvas. Size,* 12 x 15 *inches.*

(*c*) Shepherdess and Sheep, attributed to Constant Troyon.
FRENCH, 1810-65

Large sketch for a more important composition. In carved and gilded Louis Seize frame. *Canvas. Size,* 25½ x 21 *inches.* (3) From the Jules Claretie collection.

351 **TWO ENGLISH COLOR PRINTS**

ENGLISH, EARLY 19TH CENTURY

(*a*) Abraham's Servant Meeting with Rebecca, by Barnard, after Howard. LONDON, 1801

Size, in frame, 31 x 25 *inches.*

(*b*) Elizabeth, Countess of Lanesborough, by Bartolozzi, after Hone. Baroque Regency frame.

Size, in frame, 6¼ x 5 *inches.* (2)

352 **THREE INTERESTING WASH DRAWINGS**

SPANISH, ITALIAN AND FRENCH, 17TH AND 18TH CENTURY

Including drawing of the Ascension attributed to Murillo; Provencal fishing scene attributed to Joseph Vernet, in fine contemporary carved and gilded frame; and a small drawing of the Venetian school. (3)

353 **FOUR PENCIL, WASH DRAWINGS AND AQUARELLES**

FRENCH, EARLY AND MID-19TH CENTURY

Including the work of Regamey, and a delightful wash drawing of three Spanish noblewomen by Charles Antoine Henri Baron, whose work is well represented in American private collections. (4)

354 **FOUR PENCIL AND WASH DRAWINGS**

FRENCH, FLEMISH AND ITALIAN, 17TH AND 18TH CENTURY

Including signed drawing of the Ostade School; and portrait by Nascio, of Leopold of Tuscany. (4)

355 **ENGRAVED PORTRAIT OF MARAT, BY ANGELIQUE BRICEAU** FRENCH, LATE 18TH CENTURY

Printed in colors and inscribed "*J. P. Marat, l'ami de peuple,*" with rhyme beneath.

Rare color print. *Size, in frame*, 19¾ x 15½ *inches.*

356 **PAIR OF RICE PAPER PICTURES** CHINESE, CIRCA 1820

Painted in brilliant pigments with pairs of birds amongst flowered branches.

Size, 13 x 8¼ *inches.* (2)

357 **PAIR OF RICE PAPER PICTURES** CHINESE, CIRCA 1820
Similar to preceding.
Size, 13 x 8¼ *inches*. (2)

40-

358 **PAIR OF RICE PAPER PICTURES** CHINESE, CIRCA 1820
Similar to preceding.
Size, 13 x 8¼ *inches*. (2)

40-

359 **PAIR OF RICE PAPER PICTURES** CHINESE, CIRCA 1820
Similar to the preceding, with pairs of water birds.
Size, 13 x 8¼ *inches*. (2)

40-

360 **PAIR OF RICE PAPER PICTURES** CHINESE, CIRCA 1820
Painted in brilliant polychromy with scenes from the lives of mandarins.
Size, 8¼ x 13 *inches*. (2)

50-

361 **PAIR OF RICE PAPER PICTURES** CHINESE, CIRCA 1820
Similar to preceding.
Size, 8¼ x 13 *inches*. (2)

50-

362 **PAIR OF RICE PAPER PICTURES** CHINESE, CIRCA 1820
Similar to the preceding.
Size, 8¼ x 13 *inches*. (2)

50-

363 **PORTRAIT OF NAPOLEON THE EMPEROR, BY DUMORAY** FRENCH, 19TH CENTURY
Large charcoal portrait, oval, in Empire frame. *Size, in frame*, 31 x 27 *inches*.

3-

364 **THE TINKER'S FAMILY, BY GEORGE CRUIKSHANK** ENGLISH, 1792-1878
Pencil drawing. *Signed G. Cruikshank. Size, in frame*, 12 x 10 *inches*.

27.50

365 **A BOAR, BY JEAN BAPTISTE HUET** FRENCH, 1745-1811
Pencil drawing. In the upper right hand corner the stamp of the Ecole de Beaux Arts.
Signed at the left. *Size, in frame*, 13 x 20 *inches*.

15-

366 **MOONLIT FOREST AND FIGURES, BY JULES DUPRE**
FRENCH, 1811-89

Gouached drawing of fine quality. Gilded frame.
Signed at the left. Size, in frame, 17½ x 14¾ *inches.*

FRENCH FURNITURE AND ART OBJECTS

NUMBERS 367-399

367 **MERISIER WOOD LAMPSTAND WITH TRIANGULAR UNDERTRAY**
Molded top. *Height,* 26½ *inches; diameter,* 15½ *inches*

368 **WALNUT GUERIDON WITH THREE DRAWERS**
PROVENCAL, 18TH CENTURY

A graceful small example on twin balusters; panelled returns.
Height, 26 *inches; size of top,* 15 x 12½ *inches*

369 **WALNUT WRITING TABLE OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY

On slender fluted tapering supports, shaped front apron; one long drawer with panelled face.
Height, 28 *inches; size of top,* 32 x 19 *inches*

370 **PROVENCAL WALNUT LISEUSE IN THE EIGHTEENTH CENTURY STYLE**

Gently tapering cabriole supports.
Height, 26 *inches; size of top,* 16 x 10½ *inches*

371 **MAHOGANY DOG KENNEL OF THE DIRECTOIRE PERIOD** BRETON, LATE 18TH CENTURY

Shaped as a boat-house, with domed top. Faced by two baluster posts. Arched door, with ajouré rosette.
Height, 15 *inches*

372 **CARVED WALNUT WRITING TABLE IN THE LOUIS SEIZE TASTE**

On slender fluted supports, shaped aprons carved with rosettes and ribands. One drawer with 18th century knob; molded top. *Height,* 28 *inches; width,* 3 *feet* 3 *inches*

373 **PORTABLE WRITING DESK OF FIGURED MAHOGANY**

FRENCH, EARLY 19TH CENTURY

Shaped as a lectern and veneered with richly figured wood; The interior with two hinged flaps. Pen compartments and ink-well. The exterior brass-bound and with one drawer at side. *Width*, 22 *inches*

374 **WALNUT LISEUSE** PROVENCAL, 18TH CENTURY

Considerable restorations.

Height, 32 *inches; size of top*, 18 x 14 *inches*

375 **WALNUT GUERIDON WITH THREE DRAWERS**

PROVENCAL, 18TH CENTURY

A characteristic example of the Louis Seize period with one deep and two shallow drawers.

Height, 28 *inches; size of top*, 18½ x 17 *inches*

376 **SET OF THREE BANISTER BACK WALNUT HIGHCHAIRS** PROVENCAL, 18TH CENTURY

Composed of one armchair and two side chairs. Uncommon vase-shaped turnings, serpentined front rails and twin arched splats characterize these graceful models. Re-rushed. (3)

377 **TWO NAIL-STUDDED LEATHER BIBLE CHESTS OF THE LATE RENAISSANCE PERIOD**

FRENCH, EARLY 17TH CENTURY

The larger with fleur-de-lys crown and shield; the smaller with archaic rosettes, contemporary wrought iron mounts, lock plates and hasps. (2) *Lengths*, 17 *inches, and* 9 *inches*

378 **WEATHER COCK OF THE LOUIS QUATORZE PERIOD**

PROVENCAL, EARLY 18TH CENTURY

Formed by the bird of Gaul perched on a ball; painted dark brown. *Height*, 26 *inches*

[379]

379 **TWO WALNUT RENAISSANCE CHAIRS OF THE PERIOD OF HENRY THE FOURTH** FRENCH, CIRCA 1600

An uncommon pair in their original state, on club-shaped front supports; high backs with fluted terminals and molded rails. (2)

[SEE ILLUSTRATION]

380 **CARVED WALNUT ARMCHAIR WITH TOOLED SEAT AND BACK** FRENCH, EARLY 17TH CENTURY

Late Renaissance chair of uncommon style and in excellent state of preservation. The front rail with interlaced meanders, vase-shaped balustre arm rests, sturdy scroll arms; the seat and low back covered with tooled and painted Flemish leather of flower and fruit pattern on a gold ground.

381 **WALNUT ARMCHAIR OF THE LOUIS TREIZE PERIOD**

FRENCH, EARLY 17TH CENTURY

Vase-balustre supports, stretchers, arm rests and arms; square seat and low square back covered in striped imberline. Arms of 19th century restoration.

55-

382 **CORDOVA LEATHER PANEL** SPANISH, 16TH CENTURY

The centre occupied by the crowned Virgin and child in superbly tooled robes. At the sides, winged amorini holding candles; magnificent border of fruit festoons and winged cherub heads. Original polychromy. *Size,* 24½ x 19 *inches*

383 **OLD SPANISH CARVED NARWHAL TUSK GOBLET**

Cylindrical body covered in tiers with carved representations of symbolic animals and satyr grotesques placed in Moresque arches. In its own uncommon carved walnut case, with curious concealed closing device. (2)

384 **CARVED LOUIS SEIZE MIRROR WITH ELABORATE SCROLLED PEDIMENT**

With love emblems and wreath; enamelled cream.

Size, 31 x 16 *inches*

30-

385 **CARVED AND GILDED LOUIS SEIZE MIRROR**

THE PEDIMENT FRENCH, 18TH CENTURY

Leaf-carved, with beaded gold frame on tapering supports with Greek key ear bracket enrichments. Pediment boldly scrolled with emblems of love.

Size, 3 *feet* 4 *inches* x 20 *inches*

10-

386 **CARVED AND GILDED DIRECTOIRE MIRROR**

The frame with delicate gesso ornamentations; the pediment a bold composition of scrolls and emblems of music, with flowered tassels depending from the sides of the frame.

Size, 3 *feet* 7 *inches* x 25 *inches*

30-

387 **TWO LOUIS SEIZE CHAIRS**

(*a*) Carved Transition Armchair.

PROVENCAL, 18TH CENTURY

Shield back, fluted cabriole supports and arms.

(*b*) Carved Bergere.

Enamelled cream, and covered with brightly colored printed linen.

388 **OVAL CARVED FOOTSTOOL OF THE LOUIS SEIZE PERIOD** FRENCH, CIRCA 1790

An uncommon, small model on fluted vase-shaped supports enamelled white; traces of original gilding. *Height,* 6 *inches*

389 **"DIRECTOIRE" CARVED SIDE CHAIR**

FRENCH, EARLY 19TH CENTURY

On fluted and tapering baluster supports, panelled and husk-carved apron. Rosetted dies. Back enriched with sphinx caryatide and with splat of a solitary acanthus leaf. Head rail formed by a carved panel. Painted apple-green and gold. Seat and head rail upholstered with eighteenth century damask.

390 **FOUR MERISIER WOOD SIDE CHAIRS OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Banister backs with wave-shaped splats; re-rushed. (4)

391 **WALNUT LISEUSE OF THE LOUIS QUINZE PERIOD**

PROVENCAL, 18TH CENTURY

Pied de biche cabrioles; heart-shaped openings.

Height, 29 *inches; size of top,* 19 x 13 *inches*

392 **WALNUT ETAGERE (ESTAGNIER)**

PROVENCAL, 18TH CENTURY

The front with one drawer with engraved handles, vase baluster gallery; two shelves.

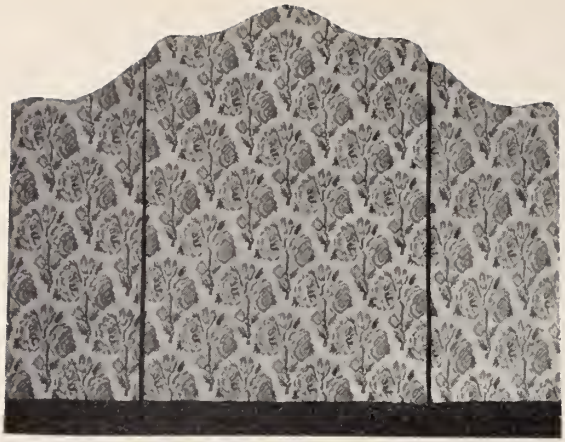
Height, 33½ *inches; width,* 22½ *inches*

393 **WALNUT ETAGERE (ESTAGNIER)**

PROVENCAL, 18TH CENTURY

Similar in detail to the preceding.

Height, 33½ *inches; width,* 22½ *inches*



[394]

394 **THREE-FOLD LOW SCREEN WITH FLORAL NEEDLEWORK** FRENCH, CIRCA 1770

The three arched panels are covered with original floral needlework, worked in detached bouquets of roses in soft tones of red and olive-green on a cream ground. Bound at the bottom with broad green velvet galloon of the Renaissance Period, embroidered in gold thread with running borders of foliated arabesques.

90-

Height, 3 *feet; width,* 3 *feet* 7 *inches*

[SEE ILLUSTRATION]

395 **CARVED WALNUT COMMODE OF THE REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY

An impressive example in the manner of Cressent, on gracefully tapering scrolled cabriole and pied de biche supports; the front with two panelled drawers, and handsome shelves, scroll carved and trellised bottom rail. Arched panelled returns, baroque brass mounts.

180-

Height, 35 *inches; width,* 3 *feet* 10 *inches* x 22 *inches*

396 **FRUITWOOD POUDREUSE OF THE LOUIS QUINZE PERIOD** DAUPHINEE, MID-18TH CENTURY

An excellent example of South French workmanship, of rich golden-colored wood, on slender arched cabrioles; the front with two working drawers and one slide; the interior with mirror acting on sliding device. Signed "*F. M.*" on front apron. *Height*, 29 *inches; width*, 33 *inches*

397 **SMALL TRUMEAU MIRROR OF THE EARLY EMPIRE PERIOD** FRENCH, CIRCA 1805

Uncommonly small model, apparently made for a child's room. In two gilded baguettes, with the original mirror plate and crimson panel with gilded carton-pierre motif of amour with basket of flowers. Pale apple-green background.

Size, 34 x 21 *inches*

398 **SMALL TRUMEAU MIRROR OF THE EARLY EMPIRE PERIOD** FRENCH, CIRCA 1805

On pale apple-green ground, with elaborate gesso frame finely gilded and designed in the neo-classic taste; original mirror plate. Above this in rectangular panel a group of four muses modelled in carton-pierre. Gilding applied to a crimson panel.

Size, 4 *feet* 10 *inches* x 3 *feet* 1½ *inches*

399 **CARVED AND GILDED FIRE SCREEN**

FRENCH, 18TH CENTURY

An uncommonly graceful shield-shaped frame, crested with shell and cartouche and enriched with floral sprays; trestle supports on scroll feet. *Height*, 3 *feet* 8 *inches*

[400]

400 **THE KERMESS, BY PIETER BOUT AND ADRIAAN BOUDEWYNS** FLEMISH, MID-17TH CENTURY

Occupied by a multitude of dancing and carousing peasants in attitudes of abandonment. Background of a stone building with high open-air chimney and a thatched cottage to the left. In contemporary molded frame.

Size, 13½ x 19 *inches.*

Adriaan Boudewyns, born 1644, painted landscapes in an Italian manner, which Pieter Bout decorated with figures. Their joint work is well represented in Continental Museums.

[SEE ILLUSTRATION]

401 **MARINE, BY LUDOLF BAKHUISEN** DUTCH, 1631-1708

Sailing ships and rowboats in choppy sea. To the left a fortified port, with ships flying the Dutch flag.

Panel. Size, 7 x 10 *inches.*

402 **PORTRAIT OF A NOBLE IN CRIMSON VELVET, ATTRIBUTED TO FERDINAND BOL** DUTCH, 1611-81

Forceful countenance, with blue earring; beret and velvet cloak. In late 17th century boldly-molded frame.

Size, 21½ x 18 *inches*.

403 **THE IMMACULATE CONCEPTION, BY JOHANN ROTTENHAMMER** GERMAN SCHOOL, 1564-1623

The painting represents the holy Virgin surrounded by apostles. In magnificent carved and gilded Regence frame; the spandrels finely painted with floral groups on a gold ground.

Size, in frame, 14 x 15 *inches*.

404 **THREE PAINTINGS ON PANEL**

(*a*) Portrait of a Noblewoman.

VENETIAN SCHOOL, 16TH CENTURY

In widow's robes of black and gold. Fine Renaissance frame.

Size, in frame, 13½ x 11 *inches*.

(*b*) Tabernacle Door. GREEK SCHOOL, 16TH CENTURY

Two saints in brilliant fur-trimmed cloaks.

Size, 12 x 10 *inches*.

(*c*) The Nativity, attributed to Nicolas Lancret.

FRENCH, 1690-1743

An attractive composition with some outstanding portraiture. In remarkably fine carved, diapered and gilded Regence frame.

Size, in frame, 13 x 11 *inches*. (3)

405 **THREE PORTRAITS**

FRENCH AND FLEMISH, 17TH AND 18TH CENTURY

(*a*) Miniature portrait on copper of an ecclesiastic.

Believed to be Abbe Prevost. *Signed and dated* 1741. In elaborate carved and gilded baroque frame.

(*b*) Portrait on alabaster of a lady of rank.

Dressed in black widow's costume with black and gold jewels. Inscribed "*A Monsieur Martel Procureur du Roy, etc. A Dieppe*, 1762." Gilded Empire frame.

(*c*) Miniature portrait on ivory.

Young woman with halo of saint surrounding her serene countenance; fine handling of hands. Eighteenth century frame with gilded baguette. (3)

406 **EMBLEMS OF ARTS AND SCIENCES, BY WILLEM KLAASZ HEDA** DUTCH, 1594-[?]

Composed in a most imaginative way, and painted in brilliant chiaroscuro. Collector's seal. Signed with monogram "*WKH*" on lute. Contemporary black frame.

Size, 19½ x 24 *inches*.

35- Heda was a master painter of still life. His work is represented at the Louvre and at the Munich and Dresden Galleries.

407 **THE HOLY FAMILY AND ST. ELIZABETH**

SCHOOL OF MURILLO

SPANISH, 17TH CENTURY

45- Composition of great charm. The Holy Virgin, St. Joseph and St. Elizabeth with a group of amorini and amorini heads in clouds. Contemporary leaf-carved frame.

Size, 18 x 14¾ *inches*.

408 **FOUR SCRIPTURAL PAINTINGS OF THE SPANISH AND FRENCH SCHOOLS** 17TH CENTURY

5- Including a fragmentary painting on alabaster, enriched with incidents from the life of saints, after Murillo.

Alabaster, canvas and panel. (4)

409 **LANDSCAPE AND RUINS, BY FILIPPO CORTELIANO**

ITALIAN, 18TH CENTURY

25 Decoration of great charm, with sheep, cattle and shepherds; background of North Italian mountains. Signed and dated 1724. In carved and gilded contemporary frame.

Canvas. Size, 14 x 24 *inches*.

410 **ROMAN ARCHITECTURE WITH FIGURES, IN THE MANNER OF GIOVANNI PAOLO PANNINI**

ITALIAN, 1691-1764

45 50 Highly decorative composition, filled with colonnades, duck ponds, a sailing ship, and on the steps of the lofty structures musicians, bambini, etc.

Size, 19 *inches* x 3 *feet* 4 *inches*.

411 **INTERIOR WITH FIGURES, ATTRIBUTED TO HENDRICK VAN STEENWYCK** FLEMISH, 1550-1604

An imposing Renaissance church with nobles and ecclesiastics. Probably a cassone panel painted in distempers. Carved and gilded gesso frame.

Size, in frame, 7 x 12½ *inches.*

Hendrick Van Steenwyck painted chiefly church interiors, generally with figures by some of the Francken family. His works are found in the National Gallery, Amsterdam Museum, Brussels Museum, and others.

412 **RENAISSANCE PORTRAIT IN VERY FINE SIXTEENTH CENTURY FRAME**

The portrait represents a monastic personage wearing a Byzantine cross. The frame is carved with water-wave patterns and gilded.

Panel. Size, in frame, 9½ x 7 *inches.*

413 **TWO STILL LIFE PAINTINGS**

(*a*) Fruit, Glass, Porcelain and Lamp Light.

FRENCH SCHOOL, EARLY 19TH CENTURY

Luminous compositions painted under the influence of Chardin.

Signed "H. Robert." Size, 9½ x 7 *inches.*

(*b*) Fruit and Vegetables. DUTCH SCHOOL, 17TH CENTURY

Panel. Size, 23 x 16 *inches.*

414 **TWO ARCHITECTURAL PAINTINGS WITH FIGURES**

(*a*) Rendezvous at the City Walls, attributed to Francesco Guardi. VENETIAN, 1712-93

Delightfully painted small composition. A horseman greeting a country maiden riding a mule. Background of the city walls and an arch with statues.

Size, 9¾ x 13 *inches.*

(*b*) Greeting a Visitor from India.

ENGLISH SCHOOL, CIRCA 1700

Figure composition of the Queen Anne period, with background of college buildings. Very fine carved and gilded sgraffito contemporary frame.

Size, 13 x 16¼ *inches.*

NUMBERS 415-428

415 **CARVED WALNUT MANTELPIECE OF THE REGENCE PERIOD** PROVENCAL, EARLY 18TH CENTURY
Bracket stiles, serpentined freize delicately carved with Tudor roses and baroque foliations.
Height, 3 *feet* 10 *inches; width,* 5 *feet* 5 *inches*

416 **SIX OBJECTS OF EARLY IRON WORK**
(*a*) Four Large Gothic Dripholders. ITALIAN, 15TH CENTURY
(*b*) Torchholder with Pivoting Arms.
(*c*) Antique Armorial Fire Back.
PROVENCAL, EARLY 17TH CENTURY
Stemma flanked by youthful bearers in Renaissance costumes.
Height, 29 *inches* (6)

417 **CARVED STONE WALL FOUNTAIN OF THE LOUIS QUATORZE PERIOD** FRENCH, EARLY 18TH CENTURY
Masque of extraordinary boldness; the flowing hair tied at the bottom by the knot of the head cloth. The masque is applied to an arched panel of stone. *Size,* 26 *inches square*

418 **LARGE TERRA COTTA CAMPANA URN**
FRENCH, EARLY 19TH CENTURY
After the antique, with acanthus enrichments; the front with the arms of a French town. Painted dark green.
Height, 24 *inches*

419 **LACQUER TOLE TRAY** PROVENCAL, EARLY 19TH CENTURY
Bold floral composition and tropical bird naturalistically painted on gold ground. *Size,* 23 x 29 *inches*

420 **CARVED WALNUT SOFA OF THE LOUIS QUINZE PERIOD** PROVENCAL, 18TH CENTURY
Graceful small model with attenuated shield back, scrolled arms, cabriole supports and arched apron; leaf-carved in low relief. Covered in silk brocade of the Louis Seize period.
Length, 3 *feet* 6 *inches*

[421]

421 **AUBUSSON CARPET OF THE RESTAURATION PERIOD**

FRENCH, 19TH CENTURY

A complete piece of uncommon, almost square dimensions; the centre field with light-colored floral scrolls on a rich flambe ground; the outer dark field serving as background of the baroque frame of gold, yellow and green. 11 *feet* x 19 *feet*

700–

[SEE ILLUSTRATION]

422 **IMPORTANT LOT OF SCARLET EMPIRE VELVET**

FRENCH, EARLY 19TH CENTURY

65– Of particularly brilliant hue.

Length, 4½ *yards; width,* 18 *inches*

423 **EXCEPTIONALLY SHALLOW SECRETAIRE (A DOS D'ANE) OF THE LOUIS SEIZE PERIOD**

FRENCH PICARDIAN, LATE 18TH CENTURY

A delightful example, of fruitwood and mahogany. The front with three long, two short drawers and one candleslide; bracket base; veneered with broad framing bands of mahogany. Elaborate, contemporary handles and escutcheon plates. The interior with four drawers and center door enclosing added compartment with drawer.

Height, 3 *feet* 3 *inches; width,* 3 *feet* 6 *inches; depth,* 17 *inches*

70-

424 **FRUITWOOD POUDREUSE OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

55-

Of richly grained cherry wood, the top with interior mirror acting on ingenuous sliding device; the front with three drawers. *Height,* 29 *inches; width,* 32 *inches*

425 **WALNUT OCCASIONAL TABLE OF THE LOUIS QUINZE PERIOD** FRENCH, MID-18TH CENTURY

Of rich, dark-grained Provencal walnut on graceful tapering cabrioles; arched aprons, one long side drawer with rosetted handle; molded top. Original state.

Height, 28 *inches; width,* 28 *inches*

75-

426 **FRUITWOOD SECRETAIRE A ABATTANT OF THE DIRECTOIRE PERIOD** PROVENCAL, LATE 18TH CENTURY

Of dark and light merisier wood of fine surface and golden color. The front with two bottom and one cornice drawer; the desk flap uncovering elaborate interior with twin arches on doric columnar supports and six drawers of varying size. Fluted stiles and panelled returns. Shaped and molded white marble top, mottled with gray. Original rosetted drop handles and molded brass shoes.

Height, 4 *feet* 8 *inches; size of top,* 35 x 15 *inches*

117.50

427 **CAVE A LIQUEUR OF THE RESTAURATION PERIOD**

FRENCH, EARLY 19TH CENTURY

40-

Pitchpine case, elaborately marqueted with foliations and flower urns. The interior with four very handsome cut crystal decanters of very unusual form, and sixteen liqueur glasses. *Height,* 9½ *inches; size of top,* 12½ x 9 *inches*

428 **WALNUT LISEUSE OF THE EMPIRE PERIOD**

FRENCH, CIRCA 1805

Slender book cabinet in dignified classical proportion, of dark golden-colored wood; the front flanked by free standing columnar posts with engraved bronze plinths and capitals. Fitted with tambour slide and one door.

Height, 31 *inches; size of top,* 14 *inches square*

429 **FRUITWOOD WRITING TABLE OF THE LOUIS SEIZE PERIOD** FRENCH, LATE 18TH CENTURY

On tapering fluted supports, the front with one drawer with two rosetted handles; panelled returns, mitred top with low gallery. A table of attractive wood surface and light proportions. *Height,* 29 *inches; size of top,* 30 x 31 *inches*

430 **WALNUT SECRETAIRE A DOS D'ANE**

PROVENCAL, LATE 18TH CENTURY

The front with three drawers, and sloping flap uncovering interior with four drawers and secret compartment. Panelled returns, engraved rosetted handles.

Height, 3 *feet* 3 *inches; width,* 3 *feet* 3 *inches*

431 **IMPORTANT MAHOGANY GUERIDON OF THE EMPIRE PERIOD** FRENCH, EARLY 19TH CENTURY

On three plain columnar supports connected by the incurved sides of a triangular platform with rosetted bronze centre; capitals and plinth of citronnier wood. The circular top with richly veined gray and white brocatelle marble top.

Height, 31½ *inches; diameter,* 3 *feet*

[432]

432 **THE TAVERN KEEPER'S FAMILY, BY JAN THOMAS VAN KESSEL** FLEMISH, 1677-1741

An interesting figure piece with very fine portraiture; the centre occupied by the members of the family, forcefully silhouetted against a light background; to the right in shadow are the figures of carousing guests.

310 -

Signed and dated in the right hand corner. Size, 25 x 31½ *inches.*

One of the most celebrated painters of village festivals and merry-makers, Van Kessel was largely influenced by David Teniers; his work is represented at the Louvre, at Lille and at Vienna.

[SEE ILLUSTRATION]

433 **PORTRAIT OF A MATRON, ATTRIBUTED TO CORNELIS JANSZENS** FLEMISH, 1593-1664

Forceful likeness of a woman in black with deep white collar and black beret. Carved and gilded Louis Seize frame.

Size, 22 x 19 *inches.*

434 **VILLAGE FESTIVAL, BY DAVID TENIERS** FLEMISH, 1610-1694

Vigorous sketch for larger composition, peopled with a multitude of rustics merry-making to the music of a cornemuse. 18th century carved and gilded Louis Seize frame.

Canvas. Size, 8½ x 10 *inches.*

435 **FOREST SCENE AND FIGURES** DUTCH SCHOOL, 17TH CENTURY

Clearing in a forest, with the figures of hunters with dog; painted with minute care to detail. In very fine carved and gilded contemporary Italian frame.

Panel. Signed and dated 1651. *Size,* 11½ x 15¾ *inches.*

436 **THE PROCURAZIE AND SANTA MARIA DELLA SALUTE, BY JACOPO MARIESCHI** ITALIAN, 1711-1794

Venetian view; the Piazza filled with citadini in brilliant costumes; to the right, an unusual detail of a Chinese bazaar with Chinamen. In very fine acanthus carved and gilded diapered frame of the period.

Canvas. Size, 14 x 21½ *inches.*

437 **PAIR OF BATTLE PICTURES, BY FRANCESCO CASANOVA** ANGLO-ITALIAN, 1727-1802

Vigorously painted equestrian compositions. Collector's Seal. Contemporary gilded frames.

Size, 7 x 11 *inches.*

438 **ROMAN ARCHITECTURE AND FIGURES, BY GIOVANNI PAOLO PANNINI** ITALIAN, 1691-1764

Small but dexterous composition.

Panel. Size, 5 x 4½ *inches.*

439 **JESTER WITH ROMMELPOT, BY HENDRIK BLOEMAERT** DUTCH, 1609-1649

Small canvas, a study for a larger picture at the Hermitage, St. Petersburg. In gilded frame.

6 — *Canvas. Size,* 9½ x 7 *inches.*

440 **FISHING PORT AND RUINS, BY ANTOINE IGNACE VERNET** FRENCH, 1726-1775

A colorful marine, with figures and romantic architectural detail.

180 — *Size,* 3 *feet* 2 *inches* x 4 *feet* 2 *inches.*

441 **GILDED, CARVED AND SGRAFFITO FRAME OF THE RENAISSANCE PERIOD** FRENCH, LATE 16TH CENTURY

With foliations traced in centre member.

3 — 12 *Size,* 29 x 23 *inches*

442 **SIX CANVASES**

ITALIAN AND FRENCH, 17TH AND 18TH CENTURY

Including oval painting of the Madonna attributed to Carlo Dolci. (6)

55 12

443 **SCRIPTURAL PAINTING ON STUCCO, BY UNKNOWN FRENCH MASTER**

In finely carved sgraffito and gilded frame.

75 12 *Size, in frame,* 23½ x 33 *inches.*

444 **CARVED AND GILDED SEVENTEENTH CENTURY FRAME**

Containing miniature portrait on copper.

15 — *Size,* 10 x 8½ *inches.*

445 **CARVED AND GILDED WOOD FRAME**

FLEMISH, 17TH CENTURY

Enriched with acanthus.

15 — *Size,* 16 x 13 *inches.*

[446]

446 **PORTRAIT OF A ROYAL PRINCE, BY JEHAN FOUCQUET** FRENCH, 1415-1483

Bust portrait, in magnificent robes with puffed sleeves of gold, fur-trimmed collar and gold embroidered vest over which is suspended a jewelled locket; he wears a feather-crested beret. Black and gold Gothic frame.

Size, 17 x 15 *inches.*

Jehan Foucquet was one of the best known portrait painters of the early French Renaissance, and was Court Painter to Louis XL. At an early date he worked in oils.

[SEE ILLUSTRATION]

447 **TWO CARVED AND GILDED FRAMES**

ITALIAN, 17TH CENTURY

Fine examples, one with sgraffito scrolls; the other boldly carved with acanthus and husks. (2)

Size, 18½ x 16 *and* 16¼ x 14 *inches*

448 **ELABORATE CARVED WOOD FRAME OF THE REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY

With bold shell and acanthus enrichments in corners and center. *Size,* 27½ x 23 *inches*

449 **CARVED, GILDED AND SGRAFFITO FRAME OF THE REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY

Would make an admirable mirror. *Size,* 20½ x 18 *inches*

450 **THREE PAINTINGS**

DUTCH AND FLEMISH SCHOOLS, 17TH CENTURY

One in a fine carved oak frame of the period. (3)

451 **ACANTHUS CARVED WOOD FRAME OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

A very good example. *Size,* 23 x 21 *inches*

452 **TWO CARVED WOOD AND GILDED FRAMES OF THE LOUIS QUATORZE AND REGENCE PERIODS**

FRENCH, EARLY 18TH CENTURY

(2) *Size,* 12½ x 10 *and* 13½ x 11 *inches*

453 **FOUR EARLY PAINTINGS ON PANEL**

FRENCH, FLEMISH AND ITALIAN, 16TH AND 17TH CENTURIES

Including two Madonna pictures with Saints. (4)

[454]

454 **PEASANT'S DANCE, BY PEETER BRUEGHEL THE YOUNGER** FLEMISH, 1564-1638

Characteristic composition in the manner of the elder Brueghel, with its whimsical, grotesque and archaic drawing of rustics and its inimitably humorous detail. Fine contemporary carved oak frame.

Size, 23 x 34 *inches.*

[SEE ILLUSTRATION]

455 **TWO SCENES FROM PEASANT LIFE**

(*a*) Mother and Child, by Francois Nicolas Augustin Feyen-Perrin. FRENCH, 1829-88

An unfinished picture of great sentimental appeal. *Size*, 13½ x 9 *inches.*

(*b*) La Poule-au-Pot, by E. Gilbert FRENCH, 19TH CENTURY

Canvas. Signed. Size, 10½ x 8 *inches.* (2)

456 **LANDSCAPE AND MARINE**

(*a*) Fishing Boats in Rocky Harbor, by Jean Antoine Theodore Gudin. FRENCH, 1802-80

Canvas. Signed and dated Th. Gudin, 1859. *Size,* 11 x 15 *inches.*

Gudin's work is represented in many continental galleries and at Versailles.

(*b*) Algerian Landscape, by Charles Theodore Frere.

FRENCH, 1815-88

11-

Delicate composition, with palm reflected in still waters.

Canvas. Size, 9½ x 12¾ *inches.*

Frère, known as Frère Bey, spent most of his life in northern Africa. (2)

457 **ITALIAN VIEW WITH BATHING FIGURE, BY JEAN BAPTISTE CAMILLE COROT** FRENCH, 1796-1875

Sepia wash drawing.

70-

Signed and dated, Corot, 1835. *Size, in frame,* 10½ x 13 *inches.*

From the Jules Claretie collection.

458 **THREE ANIMAL PAINTINGS**

(*a*) Fox in a Farmyard, by Charles Jacque. FRENCH, 1813-94

A delightfully composed moonlight scene. In Empire frame.

Panel. Size, 9½ x 7½ *inches.*

(*b*) Cockfight. FRENCH SCHOOL, MID-19TH CENTURY

70-

A brilliant sketch. *Panel. Size,* 5½ x 8 *inches.*

(*c*) White Horse with Scarlet Trappings.

FRENCH SCHOOL, 19TH CENTURY

Board. Size, 10 x 7 *inches.* (3)

459 **TWO VIEWS OF PARIS**

(*a*) View of the Halles, by Henri Sivry.

70-

FRENCH, SECOND HALF 19TH CENTURY

Canvas. Signed H. Sivry. Size, 7½ x 10½ *inches.*

(*b*) Corner of Paris, by A. Guillaume.

FRENCH, LATE 19TH CENTURY

Panel. Size, 9½ x 13 *inches.* (2)

460 **MARINE, BY FELIX DOMINIQUE VUILLEFROY**
FRENCH, 19TH CENTURY

A calm gray sea, dotted with fishing boats. In the centre a steamer. Strongly suggestive of Whistler.
On panel. Signed. Size, 12 x 15½ *inches.*

461 **FOUR STILL LIFE PAINTINGS**
FRENCH, MID-19TH CENTURY

Including three fruit pictures of delightful execution, one signed by Moll; another with a marine painted on the reverse; and an exquisitely painted flower basket by H. Courtois.
Canvas and paper. (4)

462 **SPRING LANDSCAPE NEAR BARBIZON, ATTRIBUTED TO JEAN BAPTISTE CAMILLE COROT** FRENCH, 1796-1875
Panel. Size, 7½ x 9½ *inches.*
From the Jules Claretie collection.

463 **TWO FRENCH LANDSCAPES**
(*a*) River and Cattle, attributed to Theodore Rousseau.
SCHOOL OF FONTAINEBLEU
Panel. Incised monograms in left hand corner. Size, 15 x 18 *inches.*
(*b*) Wooded Prospect with Deer Drinking from Lake, by Gustave Courbet. FRENCH, 1819-77
In interesting gesso frame with masks in spandrels.
Canvas. Signed at the left G. Courbet. Size, 15 x 22 *inches.*
(2)

464 **FISHING HARBOR IN BRITTANY WITH MERCHANTMAN AT ANCHOR, BY ACHILLE JULES NOEL** FRENCH, 1815-81
Aquarelle of delightful quality signed Jules Noël.
Size, in frame, 17 x 22 *inches.*
The work of this renowned marine painter is found in the museums of Southern France.

465 **THREE LANDSCAPES**

(*a*) View near Nantes, by Pierre Prevost. FRENCH, 1764-1823
A splendid small composition of this precursor of the Barbizon School.
Size, 4½ x 7 *inches.*

(*b*) North African View, by Eugene Fromentin.
FRENCH, 1820-76
Hilly prospect, with calvacade fording a river.
Panel. Signed at the left. Size, 4½ x 12½ *inches.*
10- Fromentin's work is represented at the Luxembourg, and in many American collections.

(*c*) Wooded Landscape, attributed to Adolphe Monticelli.
FRENCH, 1824-86
Board. Size, 9½ x 12¼ *inches.*

466 **FIVE LANDSCAPES** FRENCH, MID-19TH CENTURY
27.50 Including two sketches attributed to Corot, from the collection of the painter Lami; and small signed panel by Courbet.
Canvas and panel. (5)

467 **FRAGMENT OF A LARGER COMPOSITION**
FRENCH SCHOOL, 17TH CENTURY
27.50 Winged amour holding a crown of the Holy Virgin, whose gold-starred blue cloak appears to the right. Very fine carved and gilded Louis Seize frame.
Canvas. Size, 17 x 15½ *inches.*

468 **EIGHT LANDSCAPES** FRENCH, 19TH CENTURY
30- Including two in the manner of Corot. (8)

469 **A VARIED AND INTERESTING COLLECTION OF TWELVE ART OBJECTS**
30- Composed of paintings on panel, canvas, copper; engravings and lithographs. (12)

1 session $ 5.753-
2 " 5.868.50
3 " 6.733-
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